

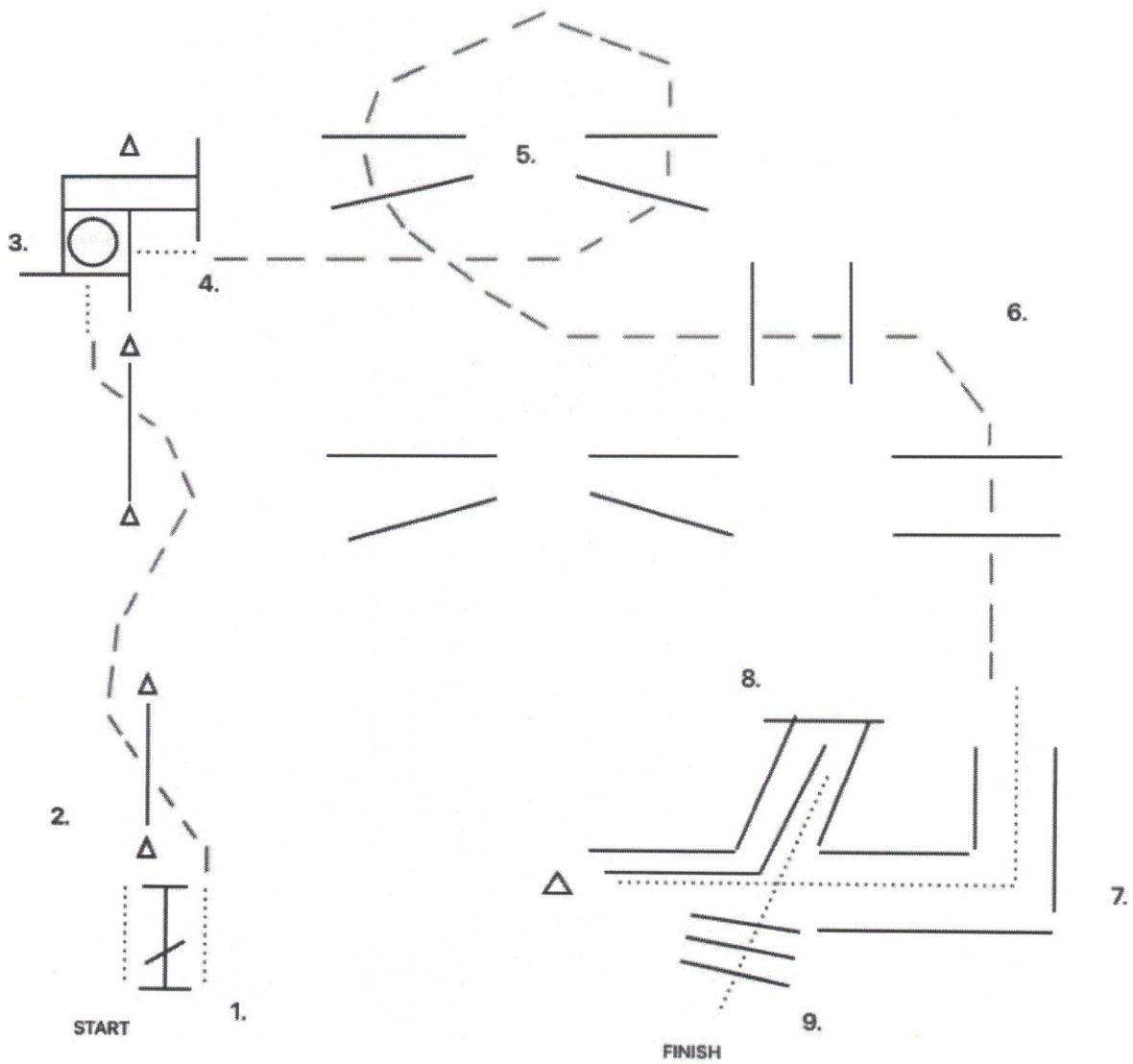


Patternbook

Lammetal

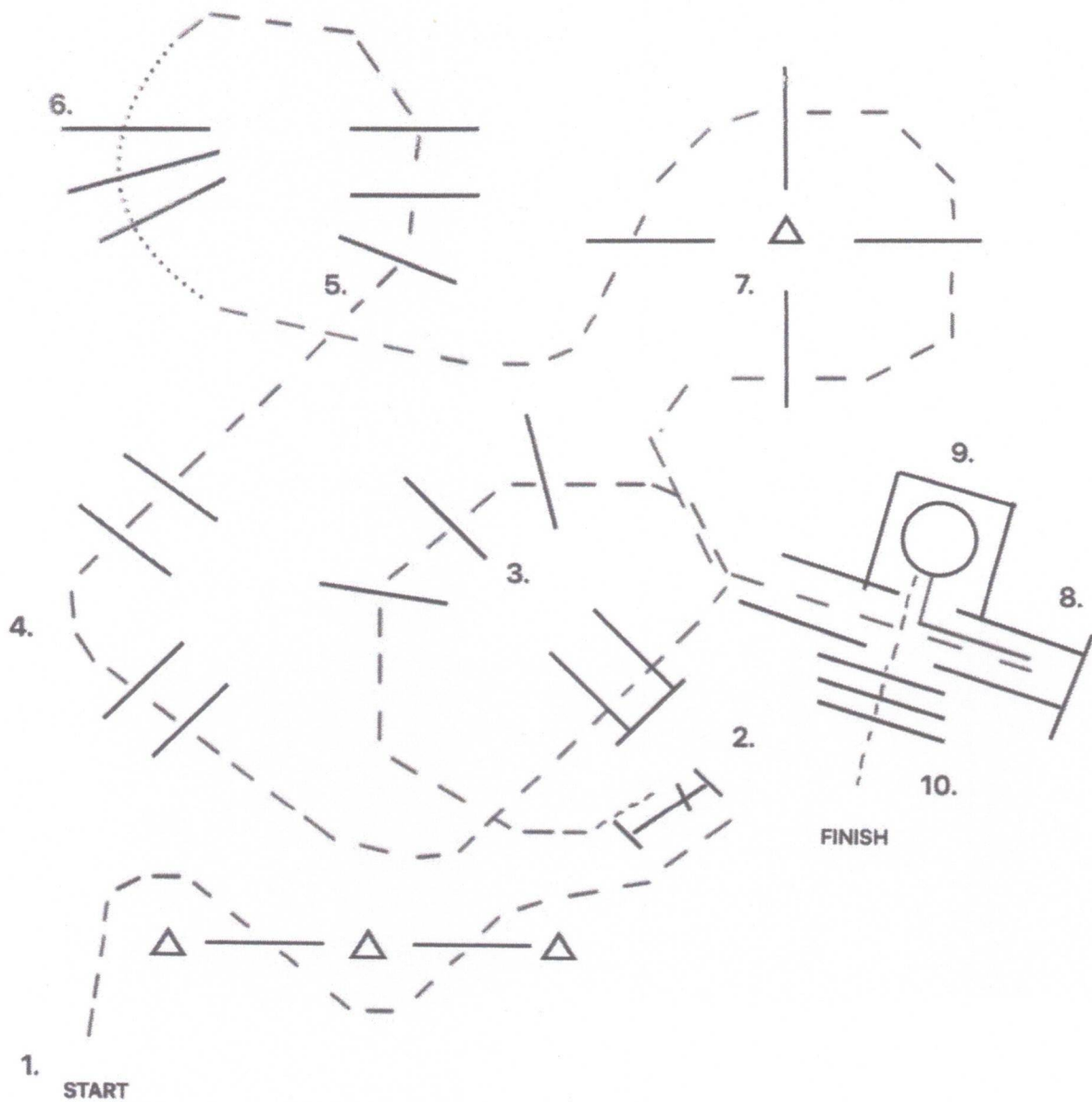
Classic 2026

AQHA + NSBA + L1 AQHA Youth Walk/ Trot



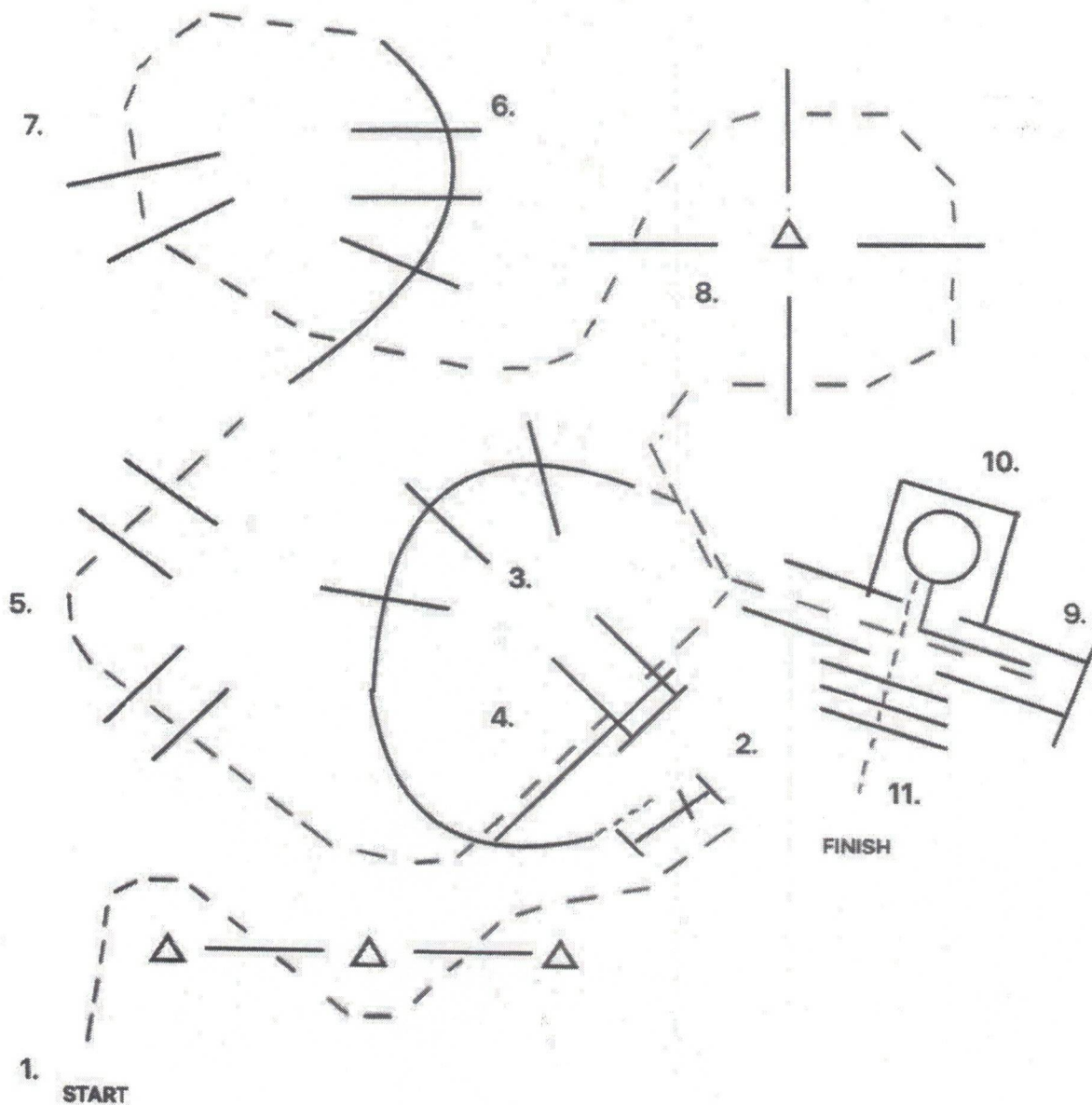
1. WORK GATE LEFT HAND
2. WALK A FEW STEPS, JOG OVER POLES
3. WALK IN BOX, EXECUTE A 90 DEGREE TURN TO THE RIGHT.
4. WALK OUT.
5. JOG OVER POLES.
6. JOG OVER POLES.
7. WALK INTO CHUTE.
8. STOP AND BACK UP.
9. WALK OVER POLES

AQHA L1 Amateur Walk Trot



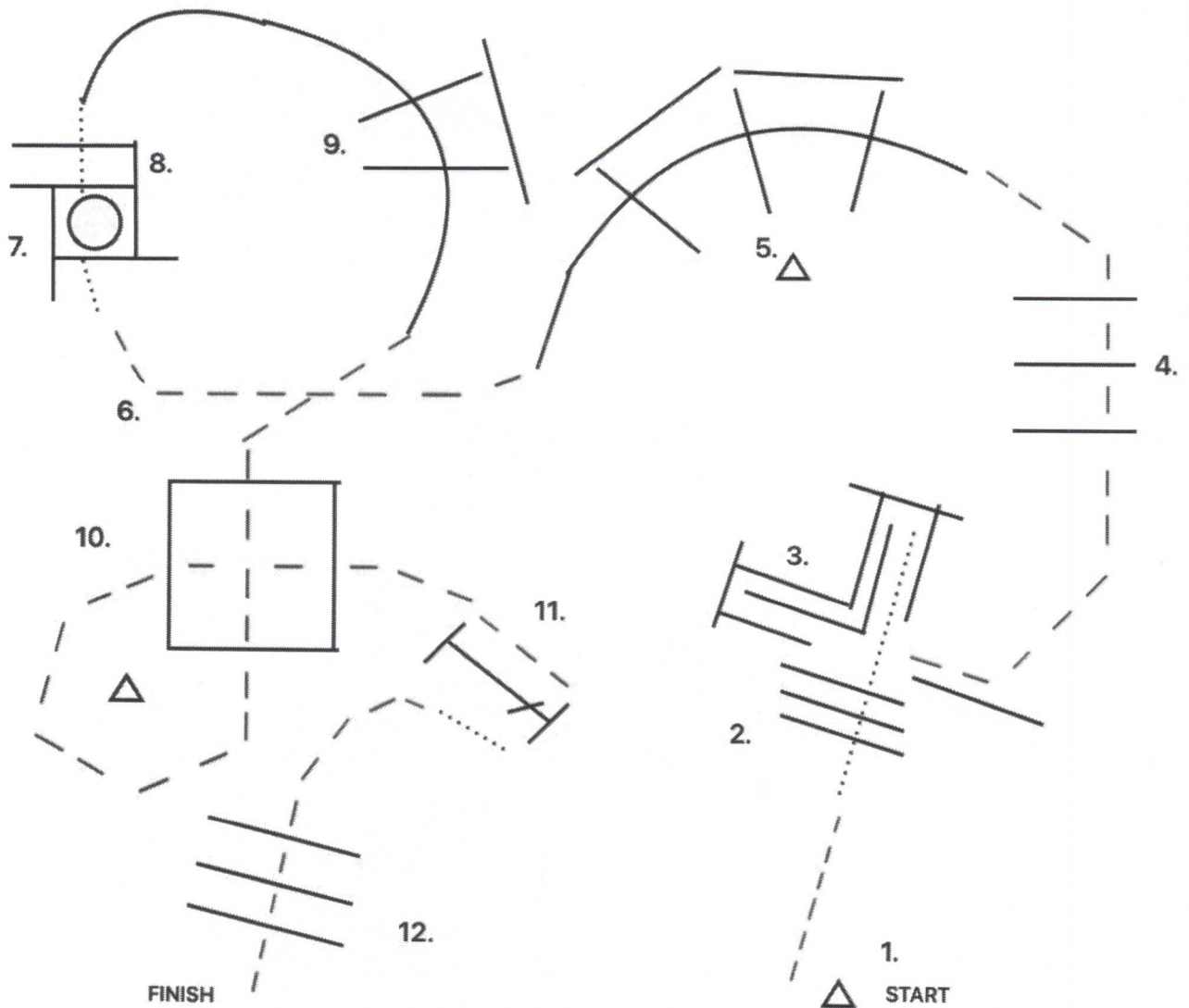
1. JOG THROUGH SERPENTINE, JOG OVER POLES, JOG UP TO GATE.
2. WORK GATE LEFT HAND.
3. WALK A FEW STEPS FORWARD, THEN JOG OVER POLES
4. JOG OVER POLES.
5. JOG OVER POLES.
6. BREAK TO THE WALK, WALK OVER POLES.
7. JOG OVER POLES.
8. JOG INTO CHUTE, BACK BETWEEN POLES, BACK AROUND CORNER, AND BACK INTO BOX.
9. EXECUTE A 360 DEGREE TURN EITHER WAY.
10. WALK OUT BOX, WALK OVER POLES

AQHA L1 Open, L1 Amateur



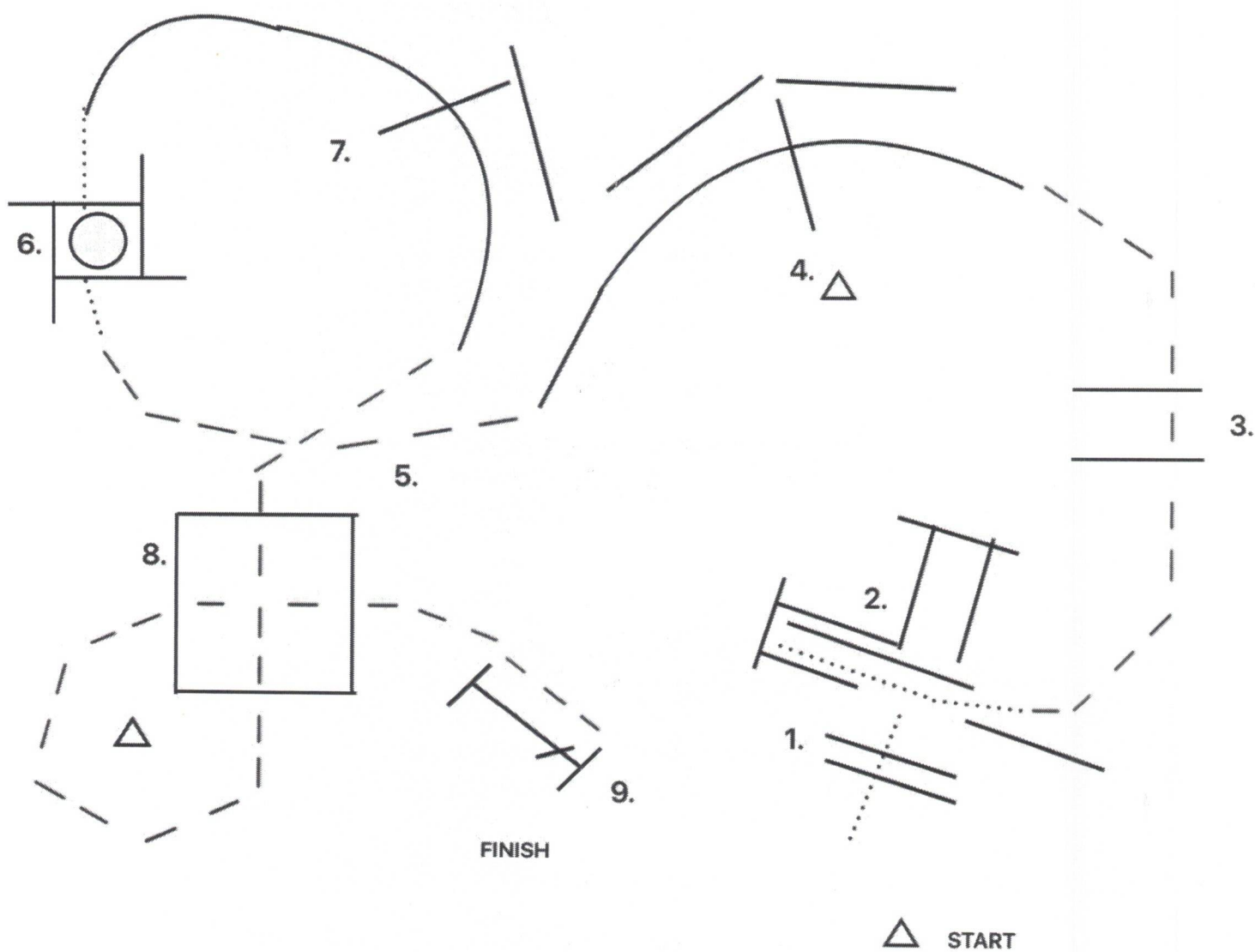
1. JOG THROUGH SERPENTINE, JOG OVER POLES, JOG UP TO GATE.
2. WORK GATE LEFT HAND.
3. WALK A FEW STEPS FORWARD, THEN LOPE OVER POLES (RL)
4. BREAK TO THE JOG, JOG OVER POLES
5. JOG OVER POLES
6. LOPE OVER POLES (LL).
7. BREAK TO THE JOG, JOG OVER POLES.
7. JOG SERPENTINE
9. JOG INTO CHUTE, BACK BETWEEN POLES, BACK AROUND CORNER, AND BACK INTO BOX.
10. EXECUTE A 360 DEGREE TURN EITHER WAY.
11. WALK OUT BOX, WALK OVER POLES

NSBA Green + Novice Amateur + Junior



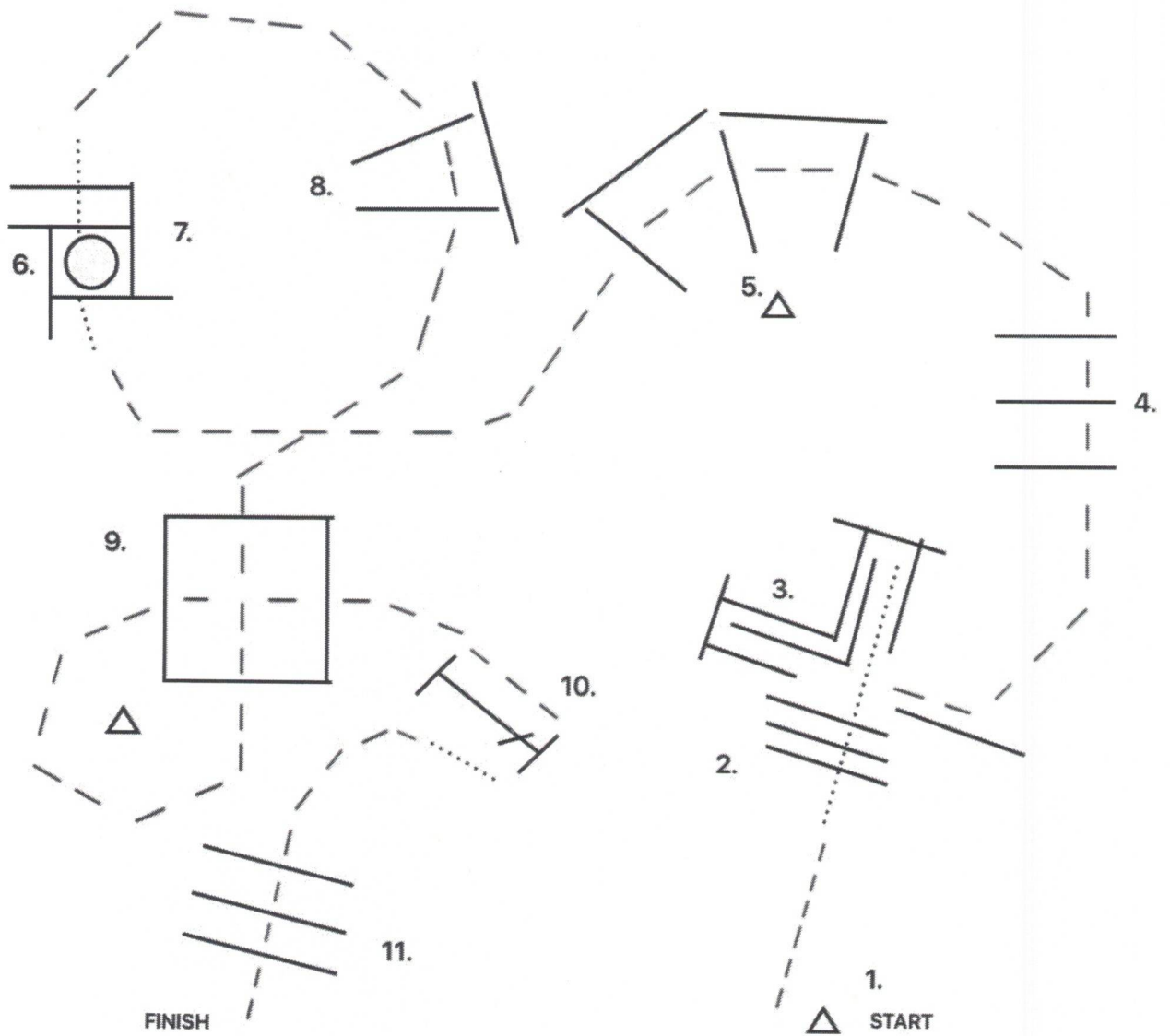
1. JOG UP TO POLES.
2. WALK OVER POLES
3. BACK BETWEEN POLES
4. JOG OVER POLES.
5. LOPE OVER POLES (LL).
6. BREAK TO THE JOG.
7. WALK IN BOX, EXECUTE A 360 DEGREE TURN EITHER WAY.
8. WALK OUT BOX, WALK OVER POLE
9. LOPE OVER POLES (RL)
10. JOG OVER POLES
11. WORK GATE RIGHT HAND
12. WALK A FEW STEPS, JOG OVER POLES

NSBA Rookie



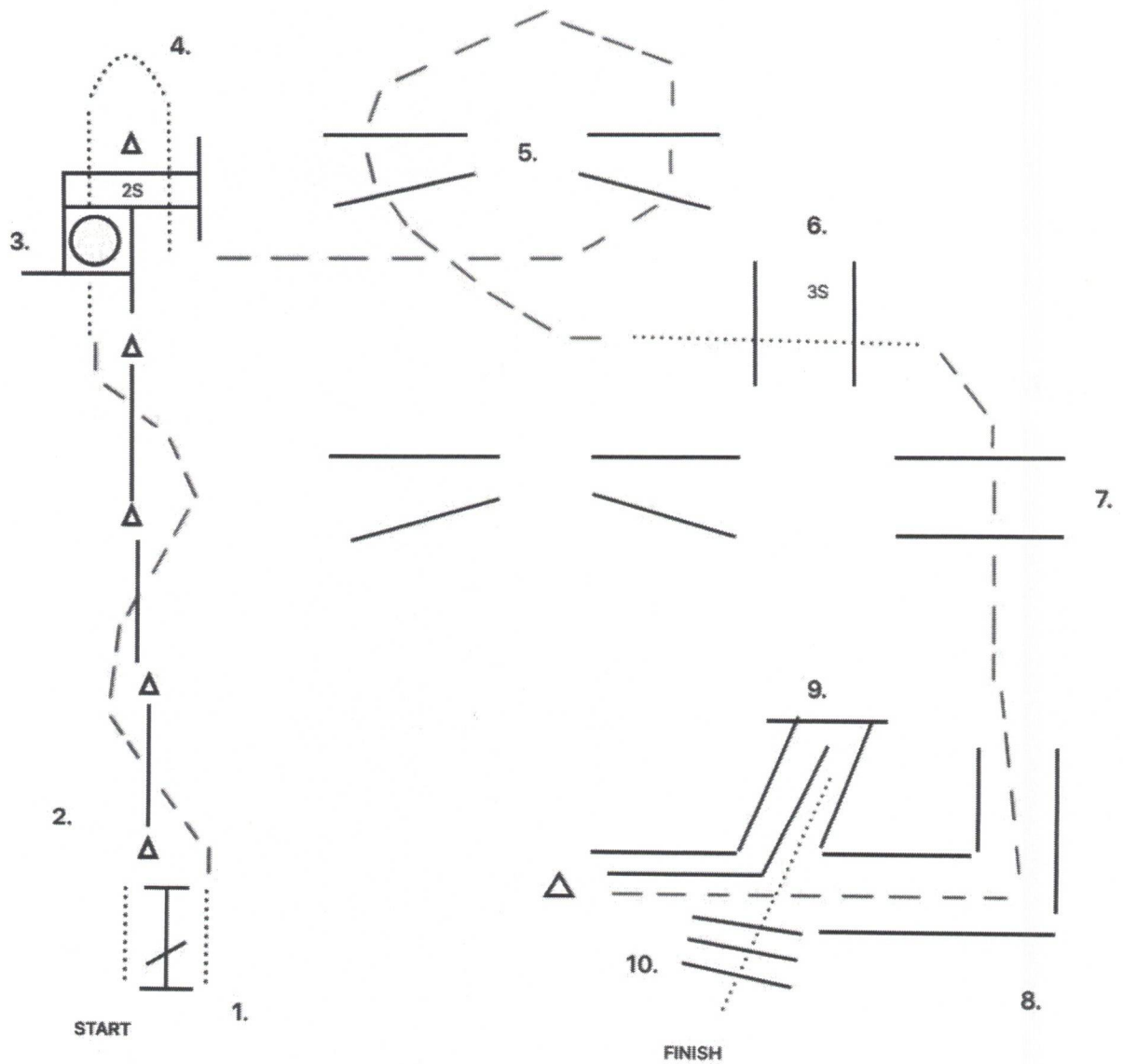
1. WALK OVER POLES .
2. BACK BETWEEN POLES
3. WALK OUT, JOG OVER POLES
4. LOPE OVER POLES (LL).
5. BREAK TO THE JOG.
6. WALK IN BOX, EXECUTE A 360 DEGREE TURN EITHER WAY. WALK OUT BOX
7. LOPE OVER POLES (RL)
8. JOG OVER POLES
9. WORK GATE RIGHT HAND

NSBA Trail In Hand 2 & 3yo



1. JOG UP TO POLES.
2. WALK OVER POLES
3. BACK BETWEEN POLES
4. JOG OVER POLES.
5. JOG OVER POLES
6. STOP OR WALK, WALK IN BOX, EXECUTE A 360 DEGREE TURN EITHER WAY.
7. WALK OUT BOX, WALK OVER POLE
8. JOG OVER POLES
9. JOG OVER POLES
10. WORK GATE RIGHT HAND
11. WALK A FEW STEPS, JOG OVER POLES

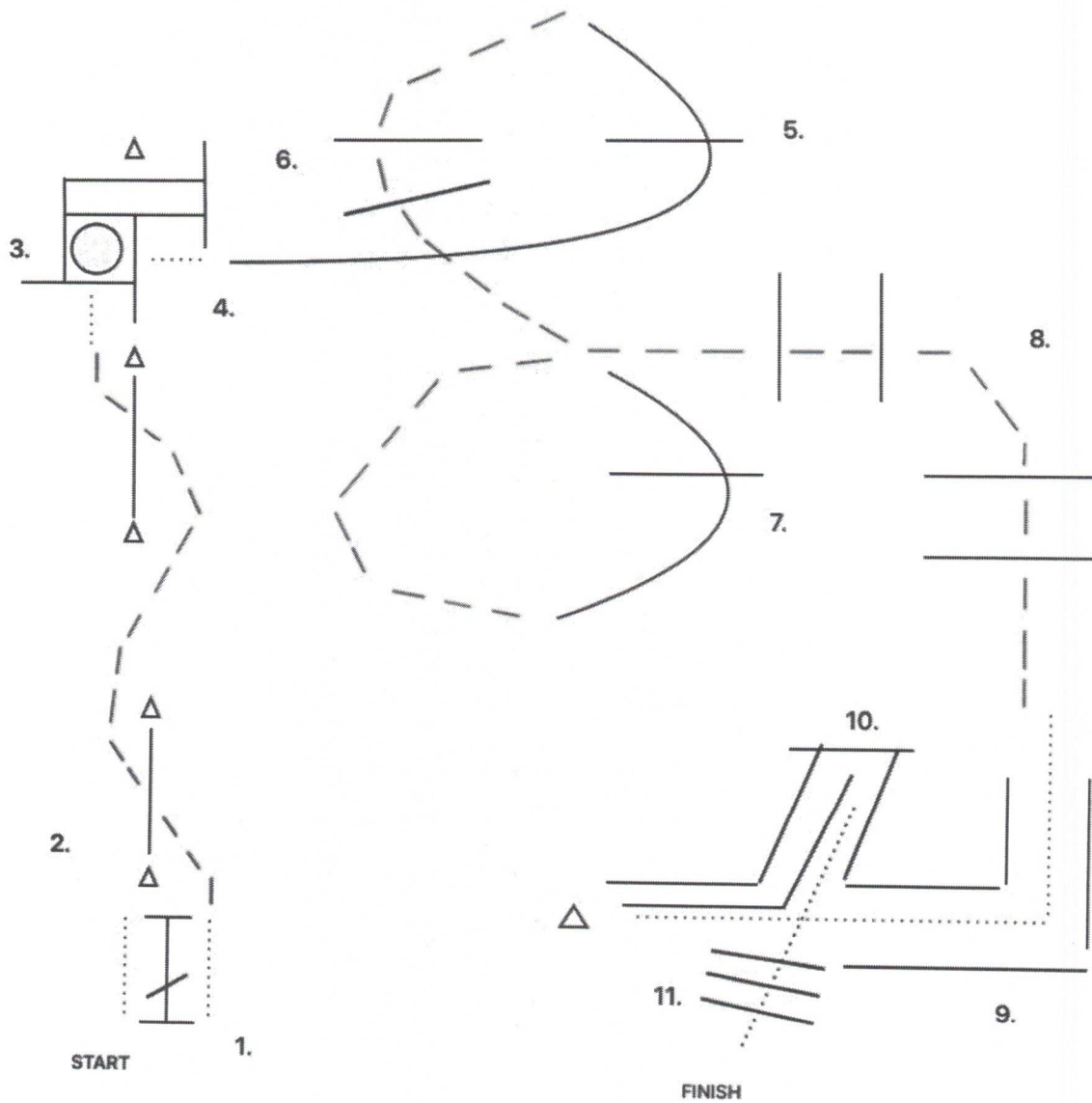
AQHA Trail In Hand Open + Amateur



1. WORK GATE LEFT HAND
2. WALK A FEW STEPS, JOG OVER POLES
3. WALK IN BOX, EXECUTE A 360 DEGREE TURN TO THE RIGHT.
4. WALK OVER POLES.
5. JOG OVER POLES.
6. WALK OVER POLES.
7. JOG OVER POLES
8. JOG INTO CHUTE.
9. STOP AND BACK UP.
10. WALK OVER POLES

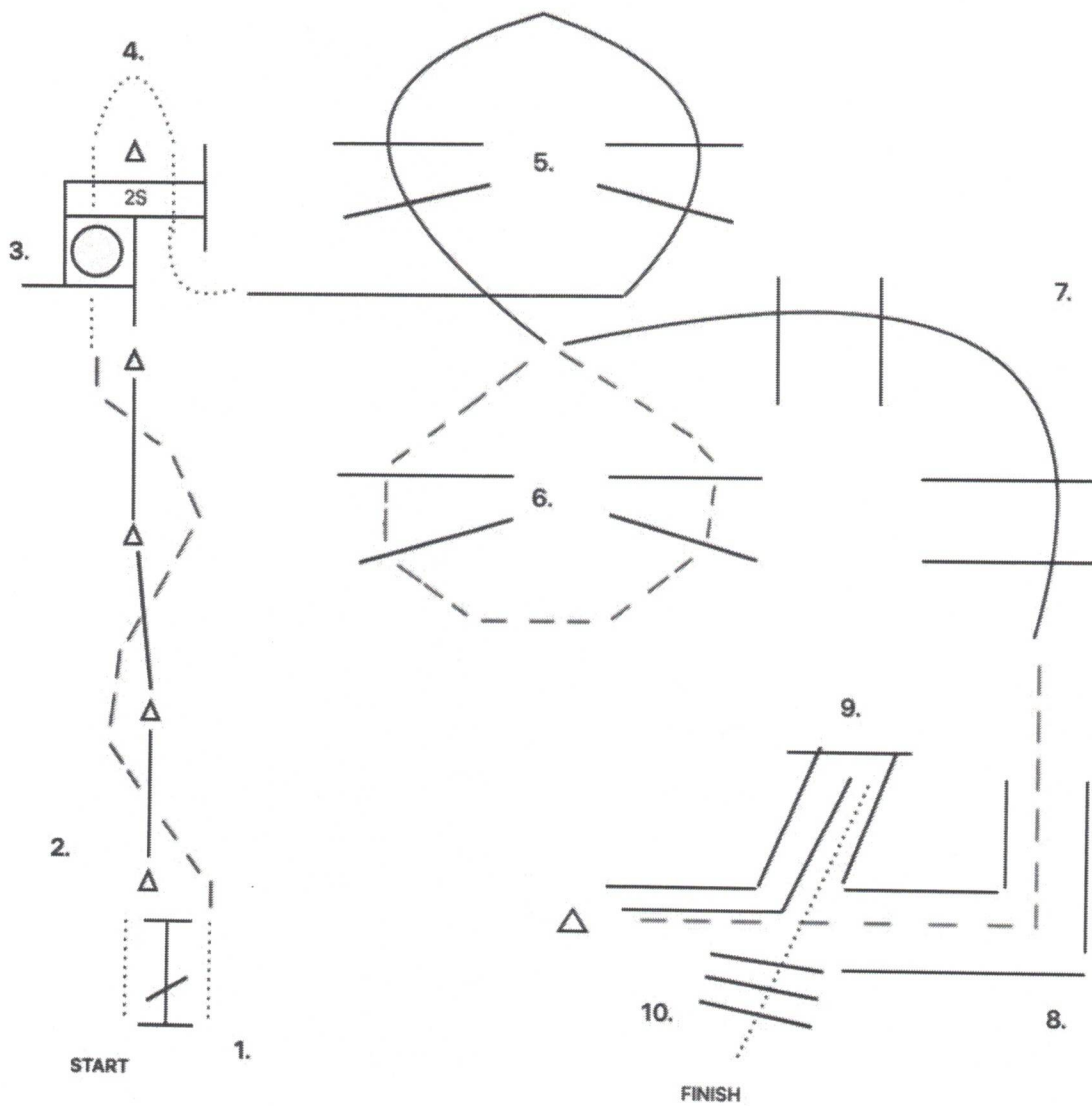
NSBA Novice Youth

AQHA L1 Youth



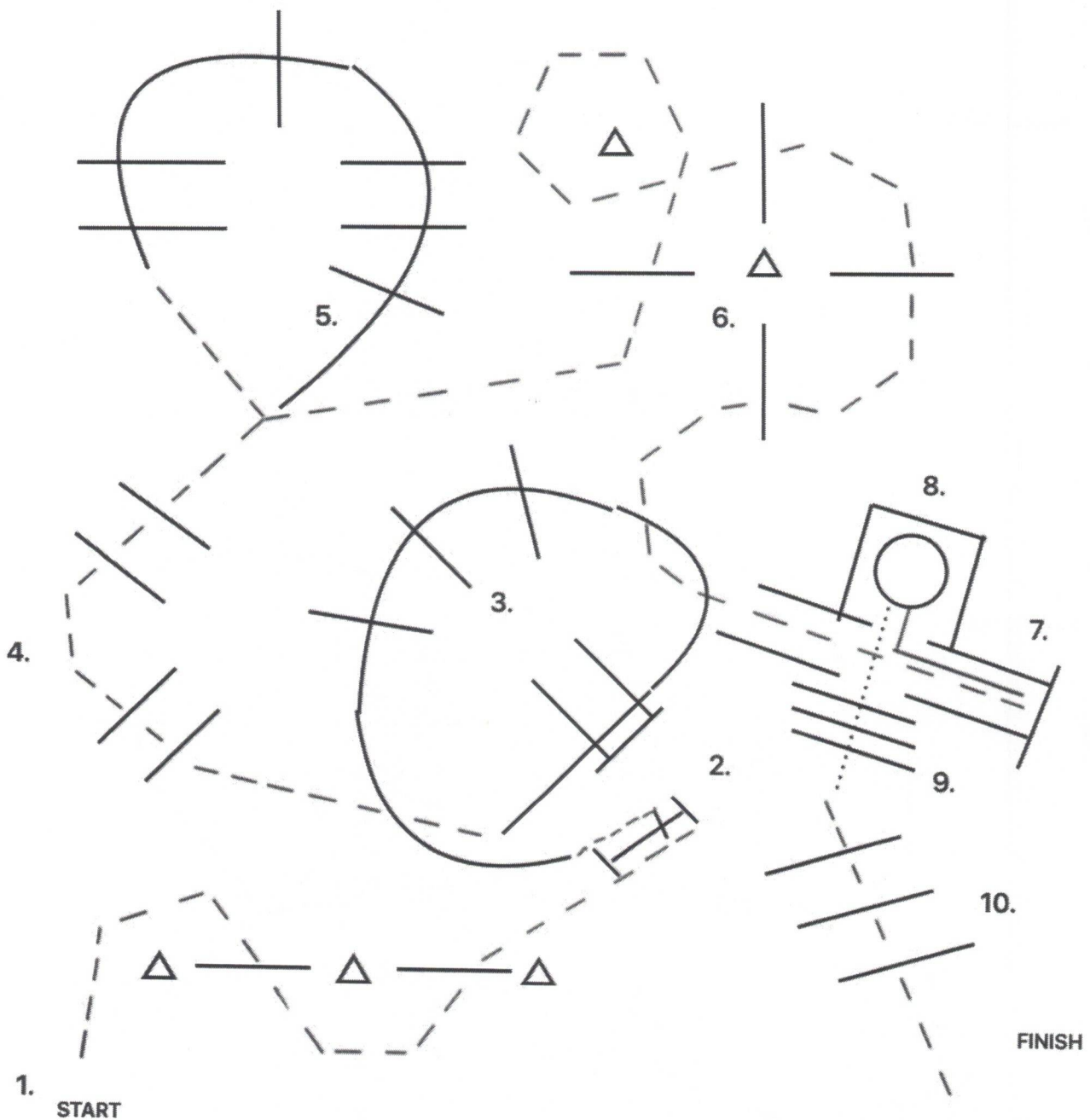
1. WORK GATE LEFT HAND
2. WALK A FEW STEPS, JOG OVER POLES
3. WALK IN BOX, EXECUTE A 90 DEGREE TURN TO THE RIGHT.
4. WALK OUT.
5. LOPE OVER POLES (LL)
6. JOG OVER POLES
7. LOPE OVER POLES (RL)
8. JOG OVER POLES
9. WALK INTO CHUTE.
10. STOP AND BACK UP.
11. WALK OVER POLES

AQHA Junior + Youth + NSBA Youth



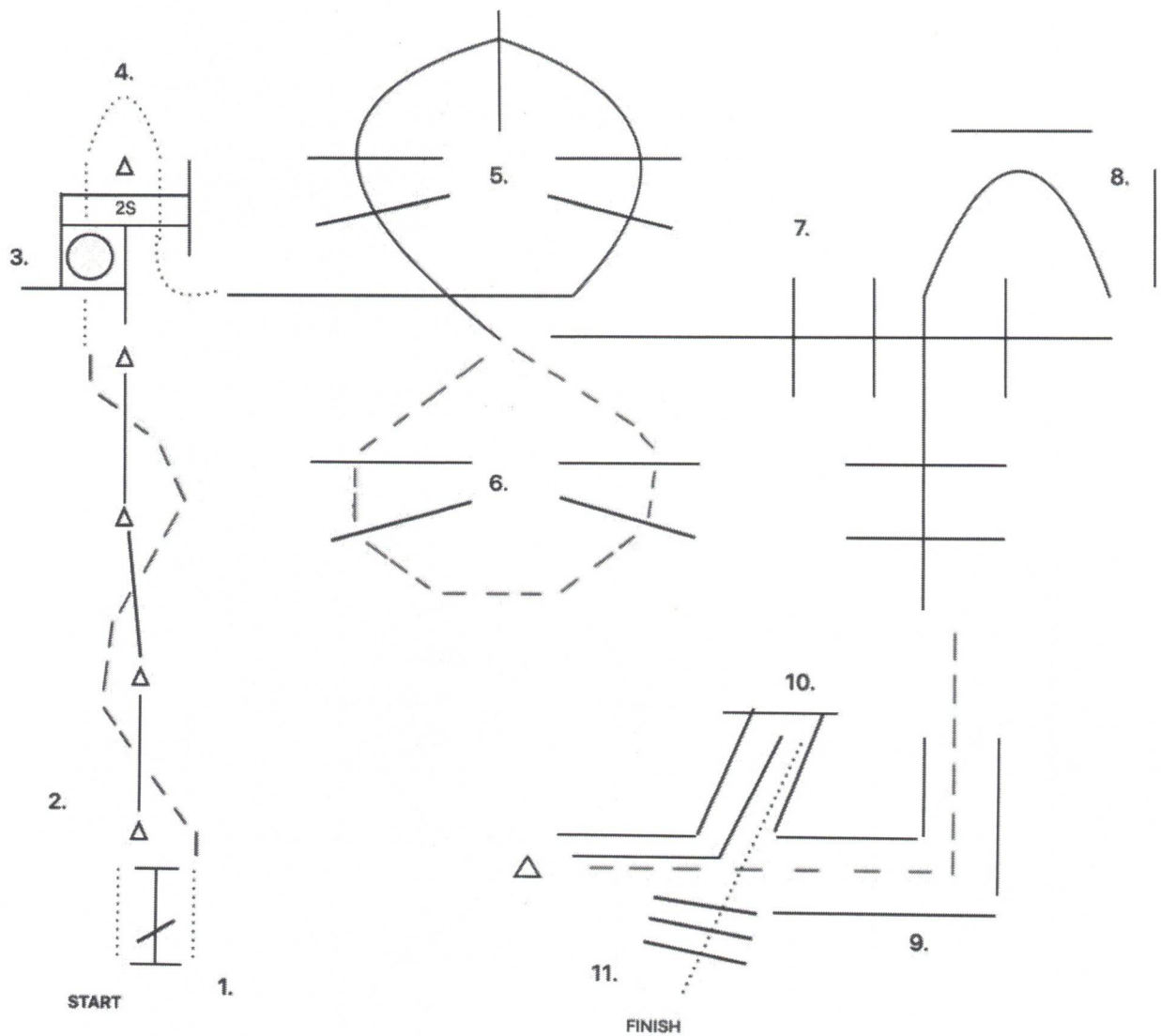
1. WORK GATE LEFT HAND
2. JOG OVER POLES
3. WALK IN BOX, EXECUTE A 360 DEGREE TURN EITHER WAY.
4. WALK AROUND CONE AND OVER POLES.
5. LOPE OVER POLES (LL)
6. JOG OVER POLES.
7. LOPE OVER POLES (RL).
8. JOG INTO CHUTE.
9. STOP AND BACK UP.
10. WALK OVER POLES

AQHA Senior & Amateur



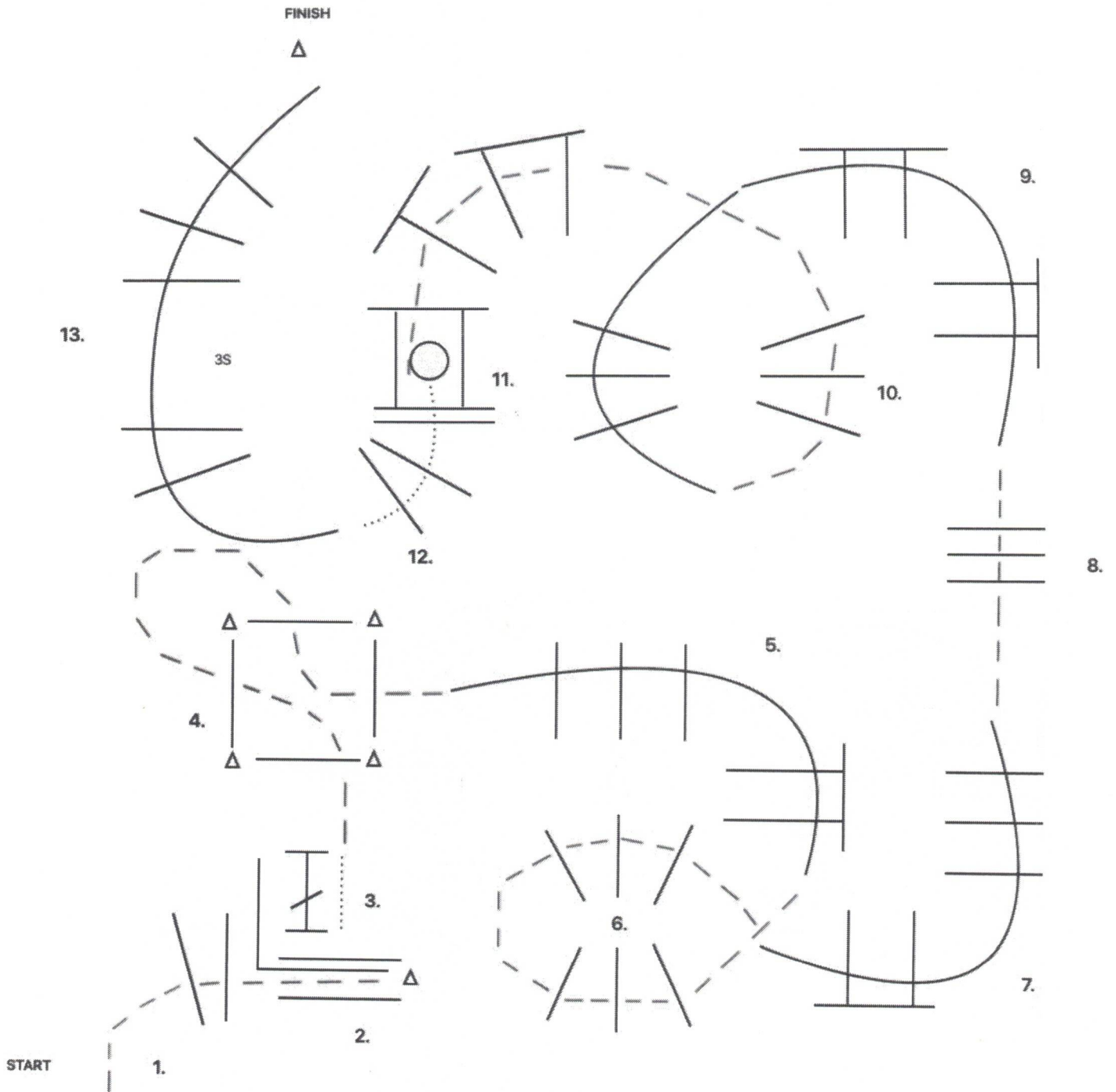
1. JOG THROUGH SERPENTINE, JOG OVER POLES, JOG UP TO GATE.
2. WORK GATE LEFT HAND.
3. WALK A FEW STEPS FORWARD, THEN LOPE OVER POLES (RL)
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (LL).
6. BREAK TO THE JOG, JOG OVER POLES.
7. JOG INTO CHUTE, BACK BETWEEN POLES, BACK AROUND CORNER, AND BACK INTO BOX.
8. EXECUTE A 360 DEGREE TURN EITHER WAY.
9. WALK OUT BOX, WALK OVER POLES
10. JOG OVER POLES

NSBA Senior + Amateur



1. WORK GATE LEFT HAND
2. WALK FORWARD, JOG OVER POLES
3. WALK IN BOX, EXECUTE A 360 DEGREE TURN EITHER WAY.
4. WALK AROUND CONE AND OVER POLES.
5. LOPE OVER POLES (LL)
6. JOG OVER POLES.
7. LOPE OVER POLES (RL). STOP
8. TURN LEFT, LOPE OVER POLES (LL)
9. JOG INTO CHUTE.
10. STOP AND BACK UP.
11. WALK OVER POLES

Jackpot Trail



1. JOG OVER POLES, STOP.
 2. BACK TO GATE.
 3. WORK GATE LEFT HAND.
 4. WALK FORWARD, JOG OVER POLES
 5. JOG SERPENTINE.
 6. LOPE OVER POLES (RL)
 7. JOG OVER POLES
 8. LOPE OVER POLES (LL)
 9. JOG OVER POLES
 10. LOPE OVER POLES (LL)
 11. JOG OVER POLES AND INTO BOX, STOP.
 12. EXECUTE A 360 DEGREE TURN EITHER WAY.
 13. WALK OUT AND OVER POLES.
 14. LOPE OVER POLES (RL), STOP.
- EXIT PATTERN AT THE JOG.

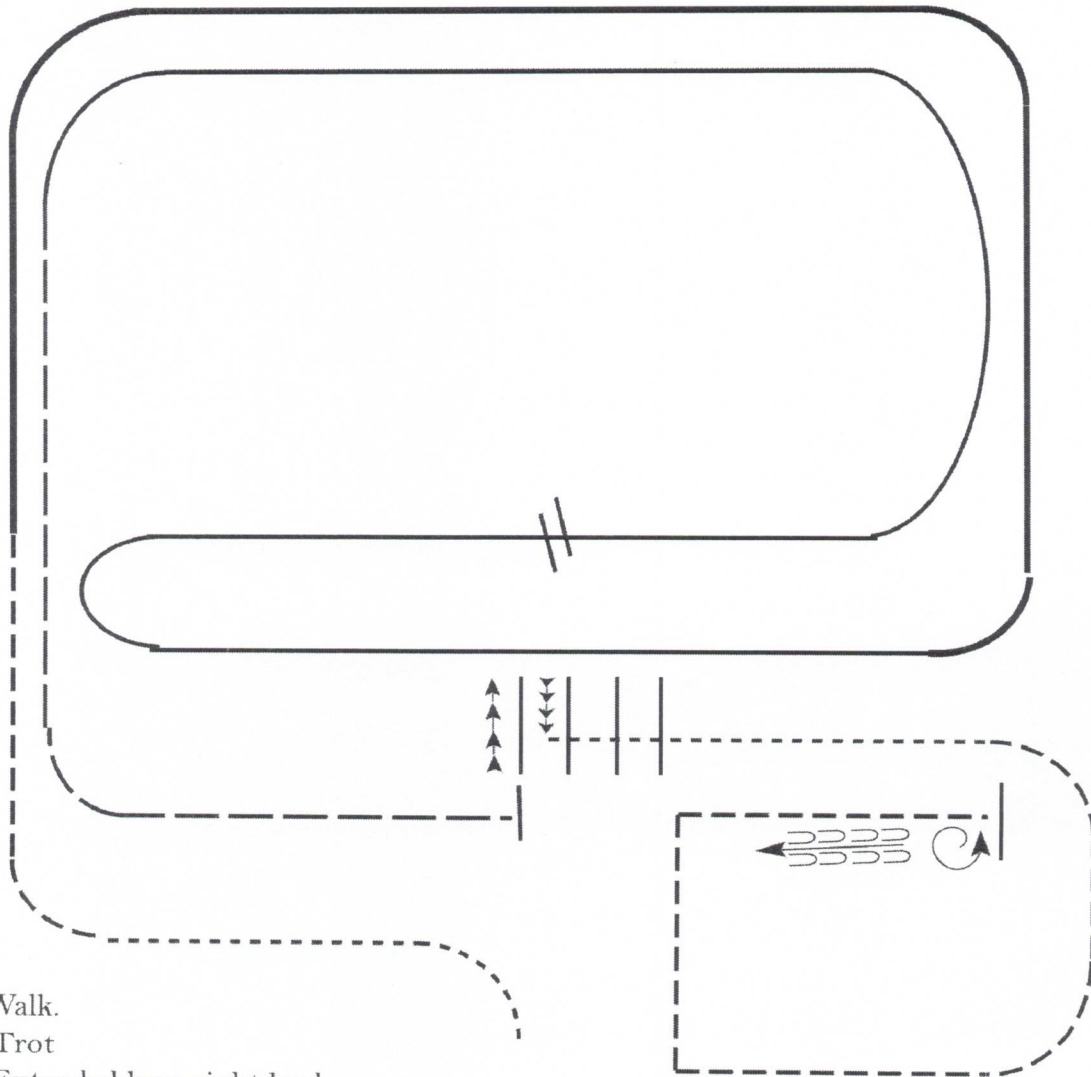
Lammental Classic 2026

Ranch riding (NSBA Green & Novice)

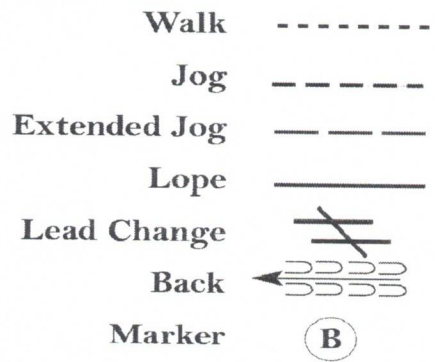
Show Date: 06-11/14-2026

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1. Walk.
2. Trot
3. Extended lope-right lead
4. Lope right lead
5. Change leads (simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
11. Trot square
12. Stop, 360 degree turn left, back



[RR/5]

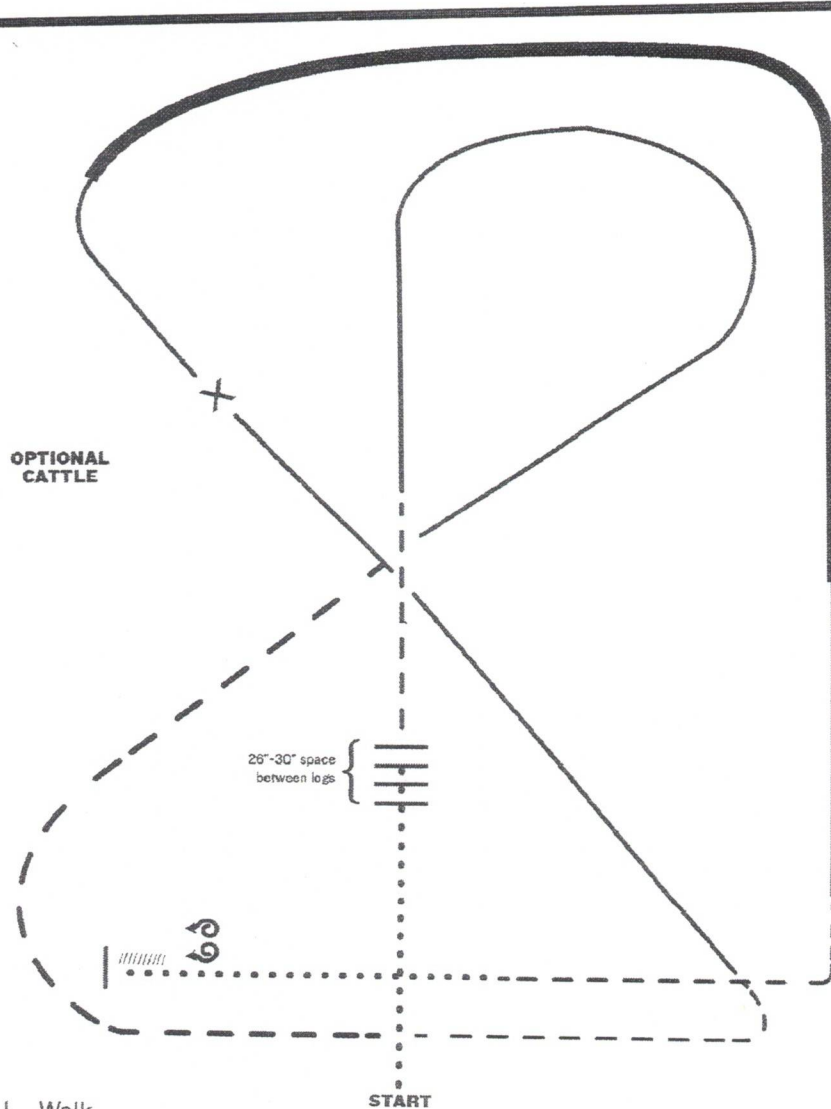
Pattern Provided by:

Rikke Benjaminsen & LeRoux Cedric

Lammental Classic 2026

Ranch Riding (AQHA Open + Amateur + Youth)

Show Date: 06-11/14-2026



1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Right lead, extended lope
10. Collect Lope
11. Trot
12. Walk
13. Stop and back
14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-5]

Pattern Provided by:

Rikke Benjaminsen & LeRoux Cedric

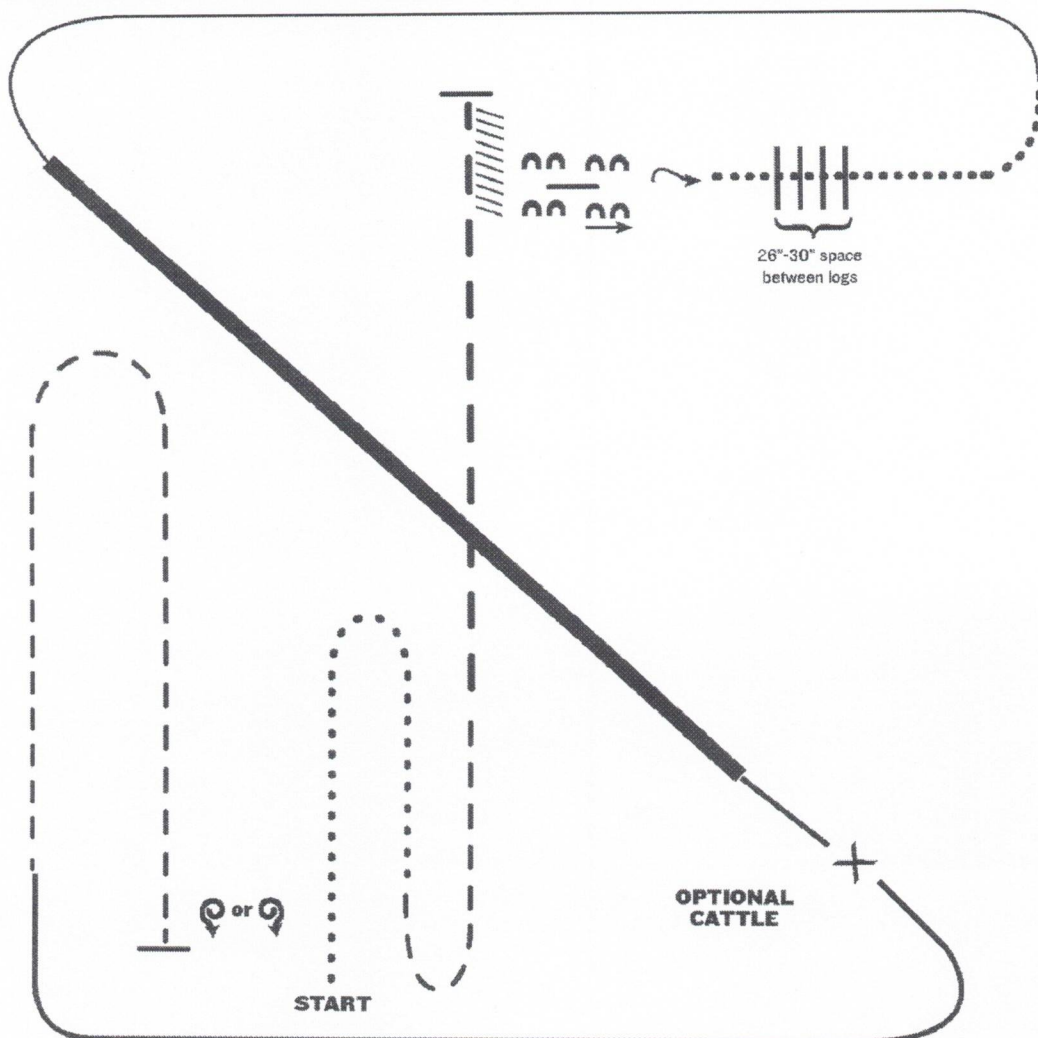
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Lammental Classic 2026

Ranch Riding (NSBA Open & Amateur)

Show Date: 06-11/14-2026



1. Walk
2. Trot
3. Extended trot
4. Stop and back
5. Side pass over log right
6. 1/4 turn right, walk over logs
7. Walk
8. Lope left lead
9. Extended lope (left lead)
10. Collect lope, change leads (simple or flying)
11. Lope right lead
12. Trot
13. Stop, one 360 degree turn either direction

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-7]

Pattern Provided by:

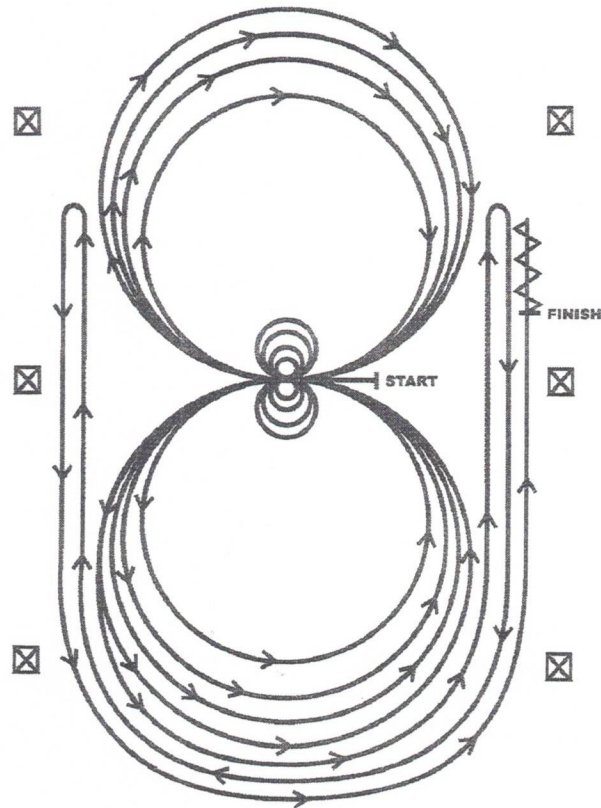
Rikke Benjaminsen & LeRoux Cedric

Lammental Classic 2026

Reining (AQHA L1 Open & Amateur & Youth)

Show Date: 06-11/14-2026

REINING PATTERN 5



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

Pattern Provided by:

Rikke Benjaminsen & LeRoux Cedric

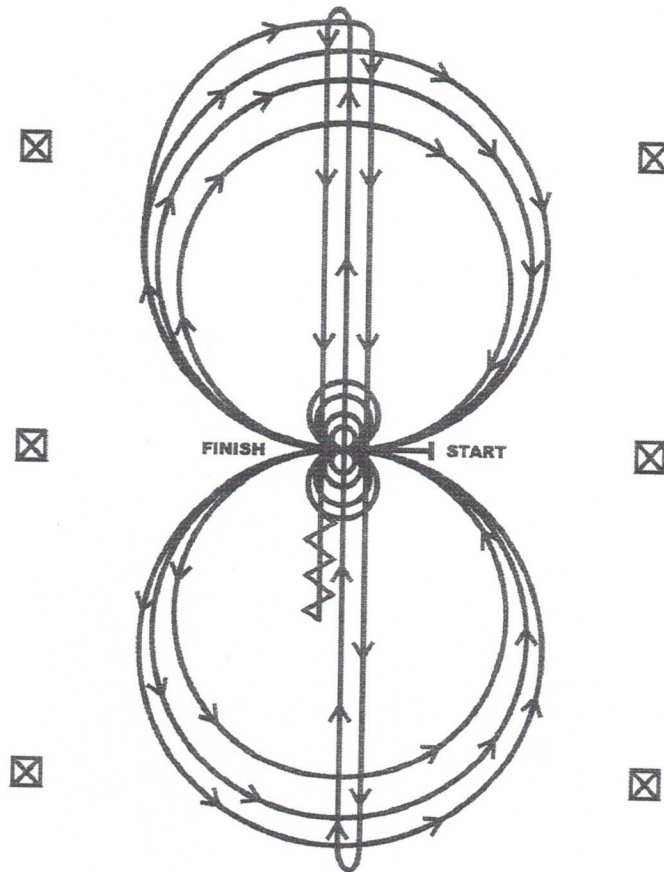
[R/AQHAP-5]

Lammental Classic 2026

Reining (AQHA Open & Amateur & Youth)

Show Date: 06-11/14-2026

REINING PATTERN 2



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

Pattern Provided by:

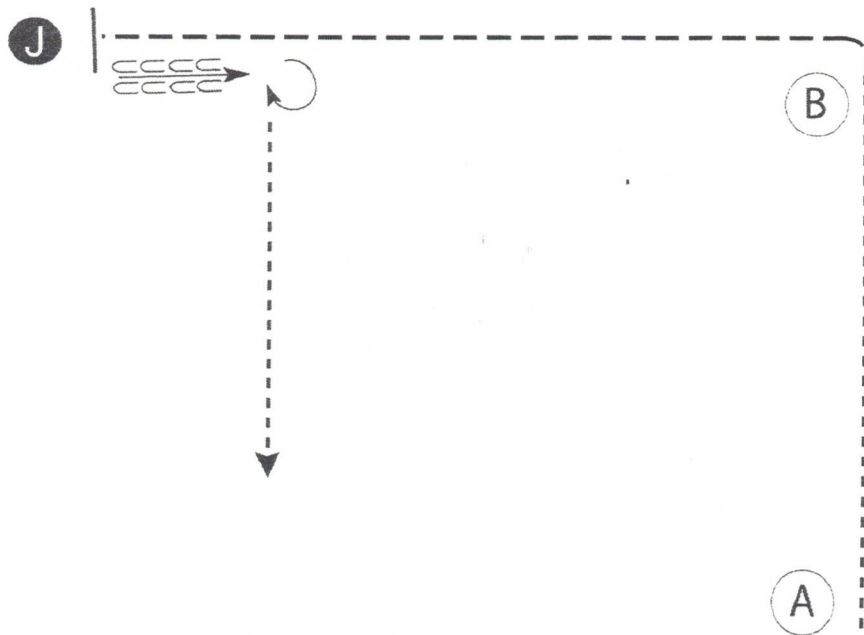
Rikke Benjaminsen & LeRoux Cedric

[R/AQHAP-2]

Lammental Classic 2026

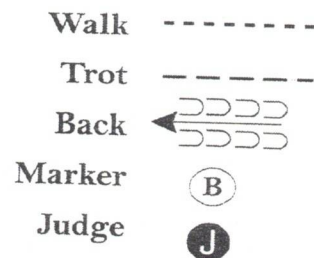
Showmanship at Halter (AQHA L1 Horses Non-Pro & Riders) ^{L1}

Show Date: 06-11/14-2026



Be ready at A.

1. Walk to B.
2. Trot around B and to judge.
3. Stop and set up for inspection.
4. When dismissed, back one horse length.
5. Turn 270 degrees and walk straight off.



Pattern Provided by:

Rikke Benjaminsen & LeRoux Cedric

[S/1-23]

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Lammental Classic 2026

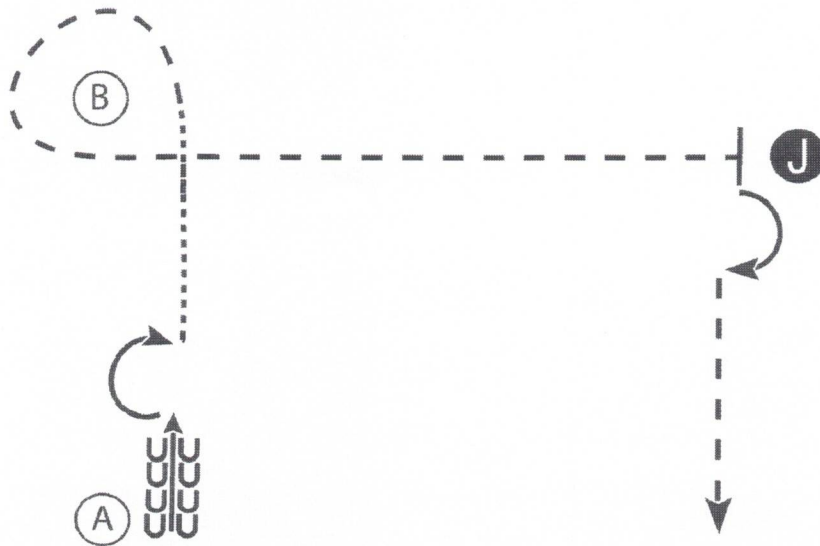
Novice

Showmanship at Halter (NSBA Novice Amateur & Youth)

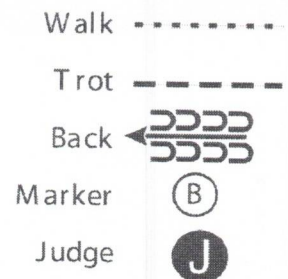
Show Date: 06-11/14-2026

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



1. At A back 4 steps
2. Perform a 180 degree turn
3. Walk to B
4. At B trot around B and to the judge, set up for inspection
5. When dismissed perform a 90 degree turn and trot straight away from the judge



[S/2-1]

Pattern Provided by:

Rikke Benjaminsen & LeRoux Cedric

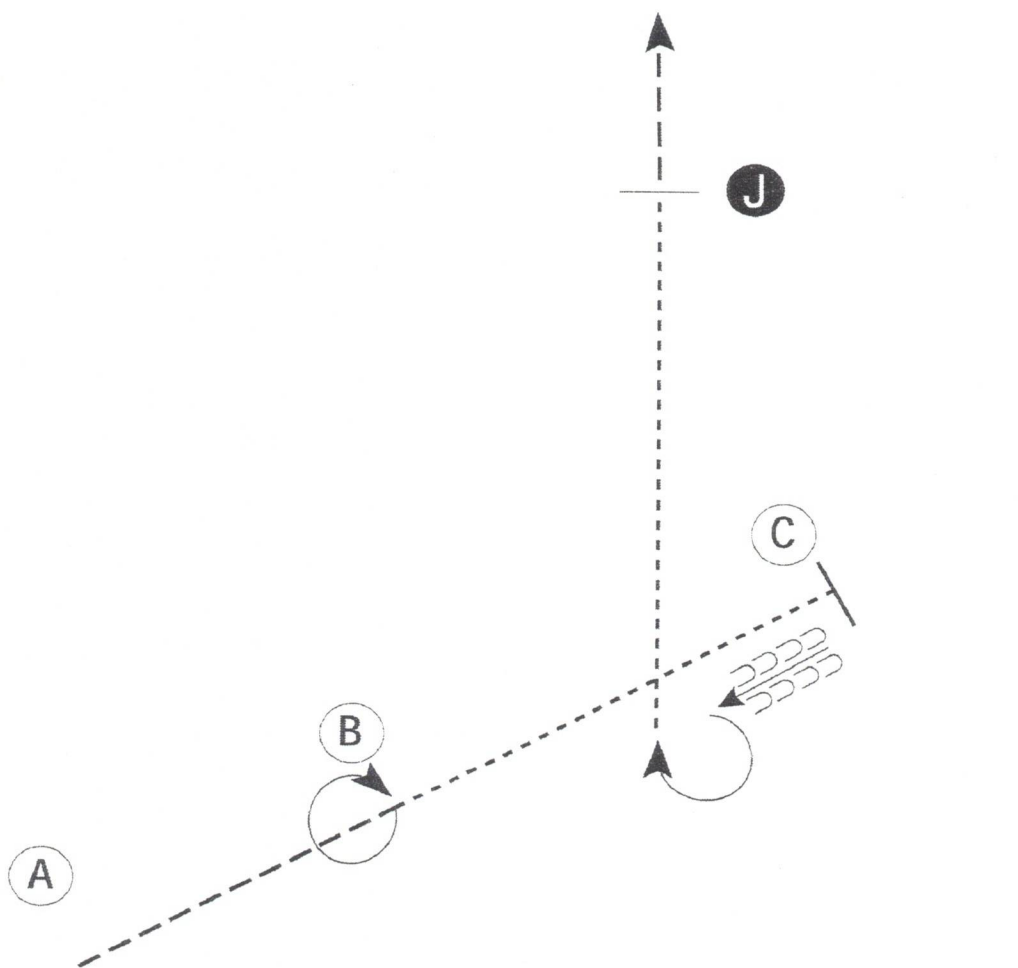
Lammental Classic 2026

Showmanship at Halter (NSBA Amateur & Youth)

Show Date: 06-11/14-2026

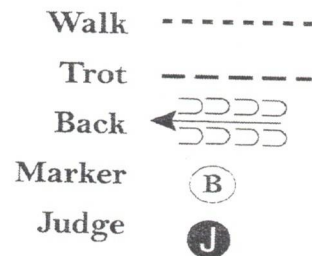
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Be ready at A.

1. Trot from A to B.
2. Stop and perform a 360 degree turn.
3. Walk to C. Stop and back five steps.
4. Perform a 300 degree turn.
5. Walk until even with the Judge. Stop and set up for inspection.
6. When dismissed trot to the line-up.



[S/3-10]

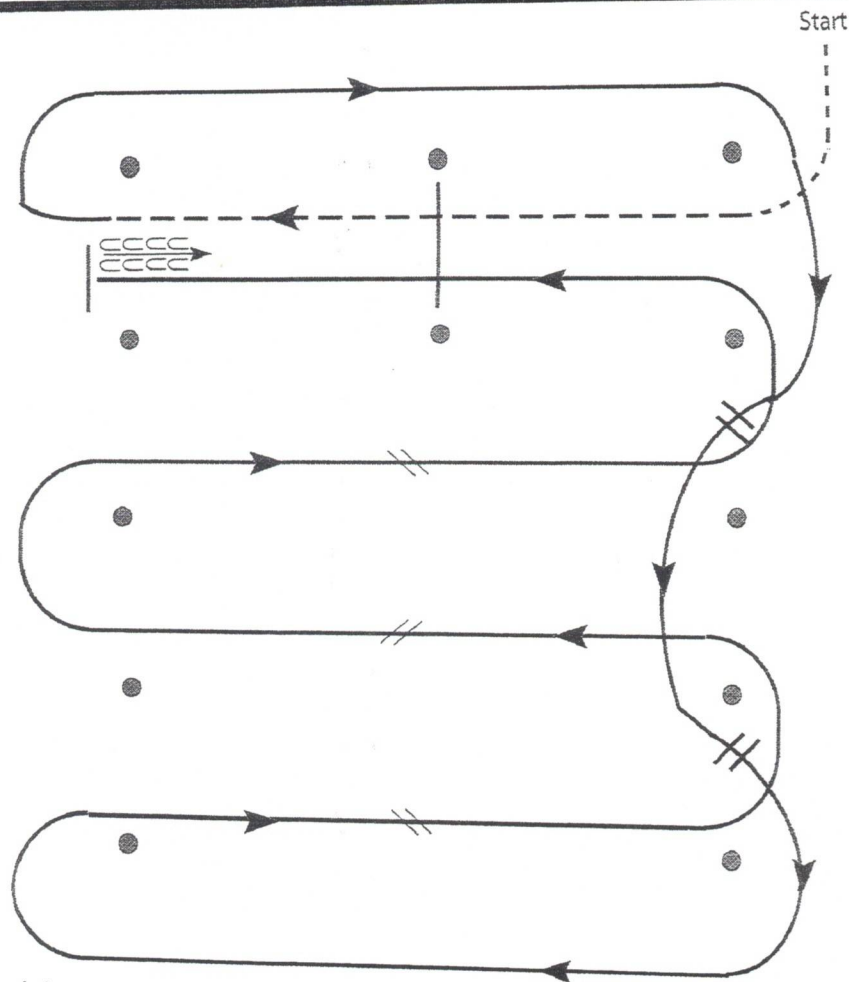
Pattern Provided by:

Rikke Benjaminsen & LeRoux Cedric

Lammental Classic 2026

Western Riding (AQHA L1 + NSBA Novice & Green)

Show Date: 06-11/14-2026



1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

Pattern Provided by:

Rikke Benjaminsen & LeRoux Cedric

[WR/GP-4]

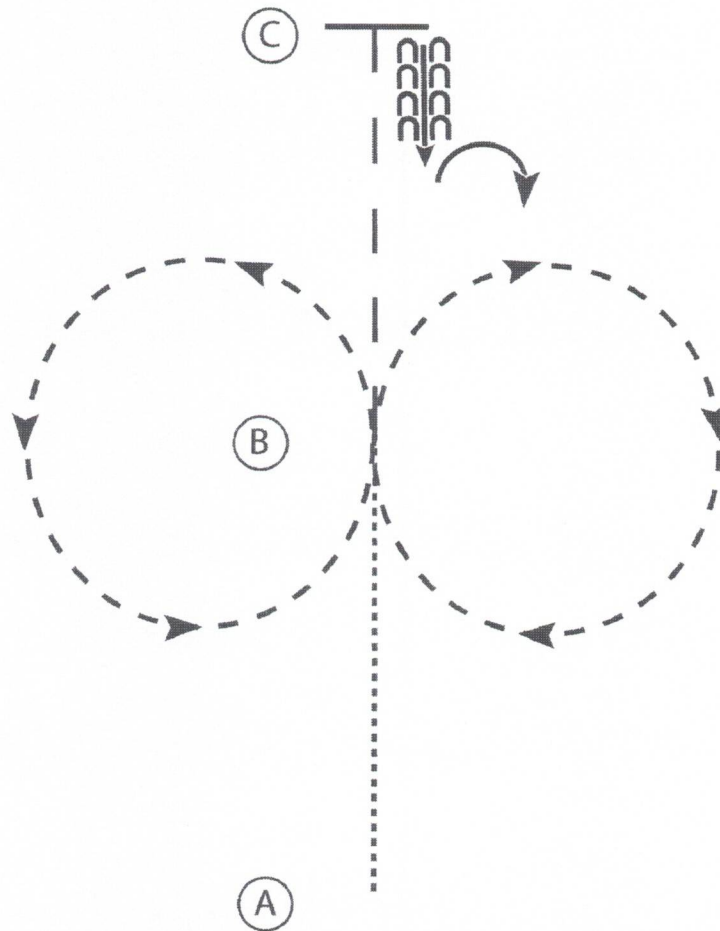
Lammental Classic 2026

Hunt Seat Equitation (AQHA Walk & Trot) & NSBA

Show Date: 06-11/14-2026

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1. Walk A to B
2. Sitting trot circle to the right
3. Posting trot circle to the left
4. At B extend the trot to C
5. Stop at C and back 4 steps
6. Perform a 90 degree turn to the right

Walk	.....
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	|||||
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	←-----→

[HSE/WT-1]

Pattern Provided by:

Rikke Benjaminsen & LeRoux Cedric

Lammental Classic 2026

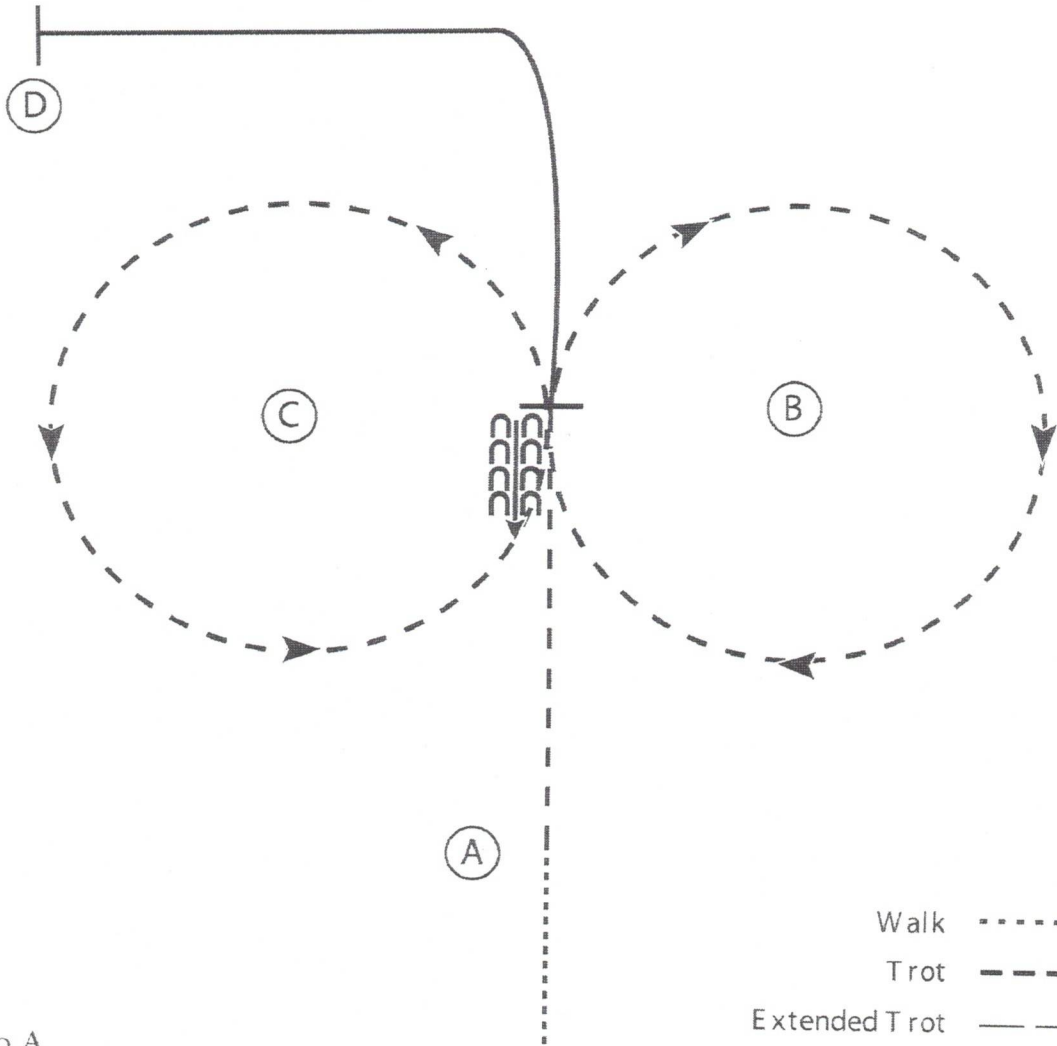
L1

Hunt Seat Equitation (AQHA L1 Horses Non-Pro & Riders)

Show Date: 06-11/14-2026

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1. Walk to A
2. At A trot to between B and C
3. Trot a figure eight beginning to the right
4. When between B and C stop and back 3 steps
5. Canter on the right lead to D
6. At D stop

Walk	.....
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	(B)
Sidepass	← - - - - ←

[HSE/1-4]

Pattern Provided by:
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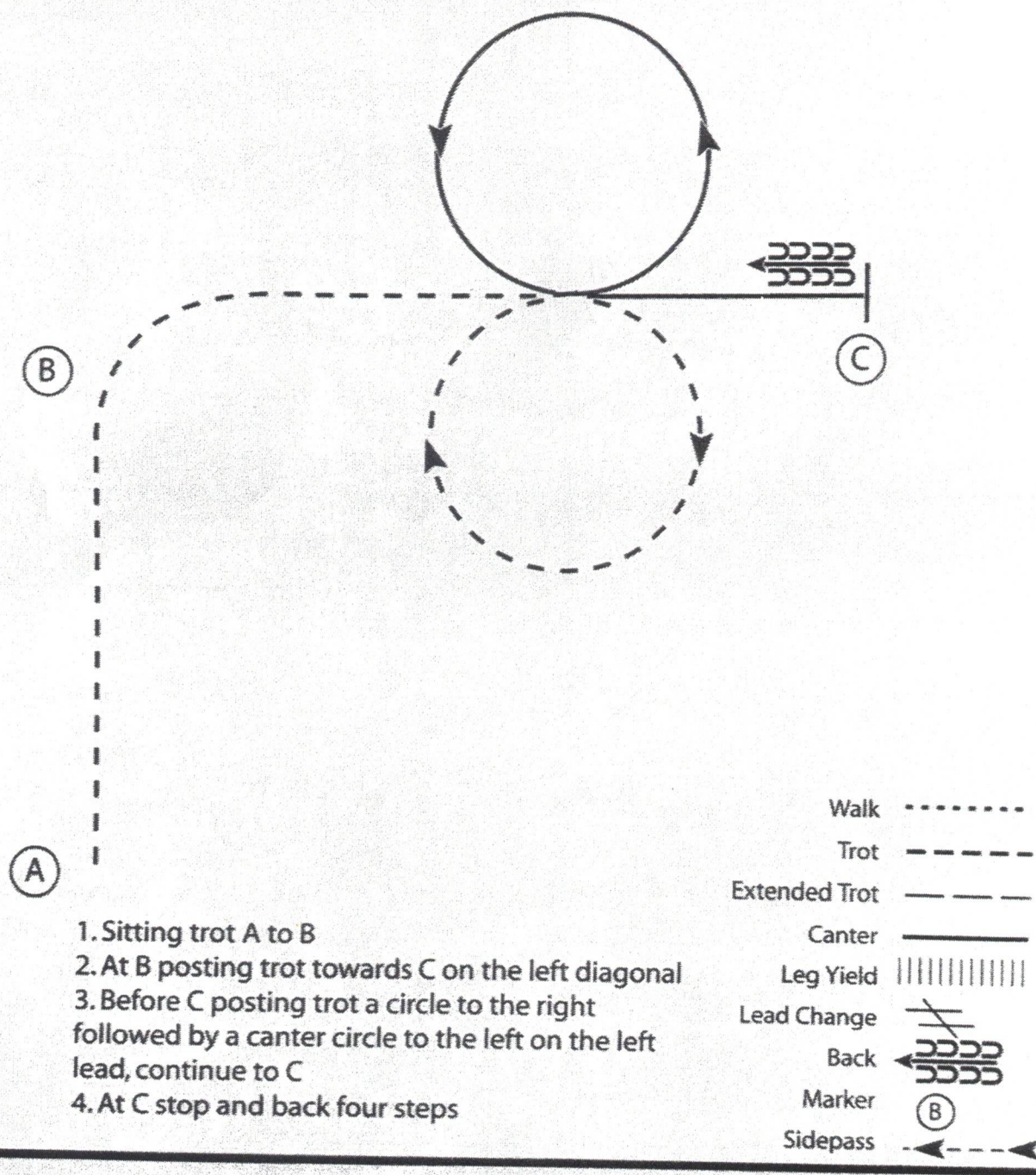
Lammental Classic 2026

Hunt Seat Equitation (NSBA Novice Amateur & Youth)

Show Date: 06-11/14-2026

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1. Sitting trot A to B
2. At B posting trot towards C on the left diagonal
3. Before C posting trot a circle to the right followed by a canter circle to the left on the left lead, continue to C
4. At C stop and back four steps

Walk	.....
Trot	-----
Extended Trot	- - - - -
Canter	—————
Leg Yield	|||||
Lead Change	↘
Back	←←←←
Marker	⊙
Sidepass	- - - - -

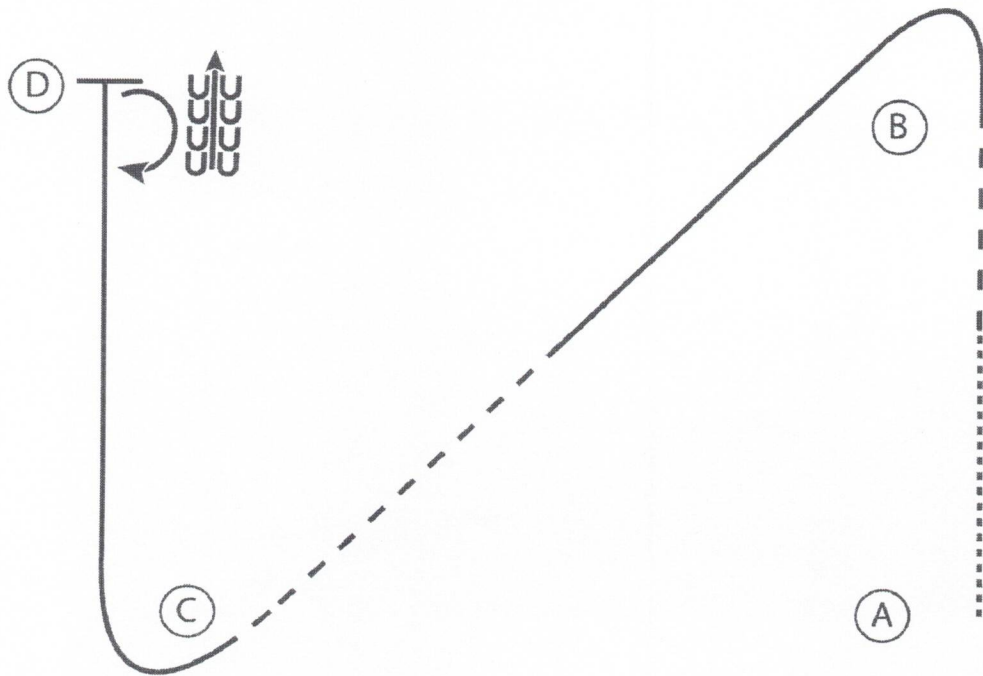
[HSE/1-10]

Pattern Provided by:
Rikke Benjaminsen & LeRoux Cedric

Lammental Classic 2026

Hunt Seat Equitation (AQHA Amateur & Youth)

Show Date: 06-11/14-2026



1. Walk halfway from A to B
2. Sitting trot to B
3. At B canter on the left lead halfway to C
4. Posting trot to C
5. At C canter on the right lead to D
6. Stop at D and perform a 180 degree turn to the right on the forehand
7. Back 4 steps

Walk	.....
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	|||||
Lead Change	↘
Back	←←←←
Marker	(B)
Sidepass	←-----→

[HSE/2-11]

Pattern Provided by:

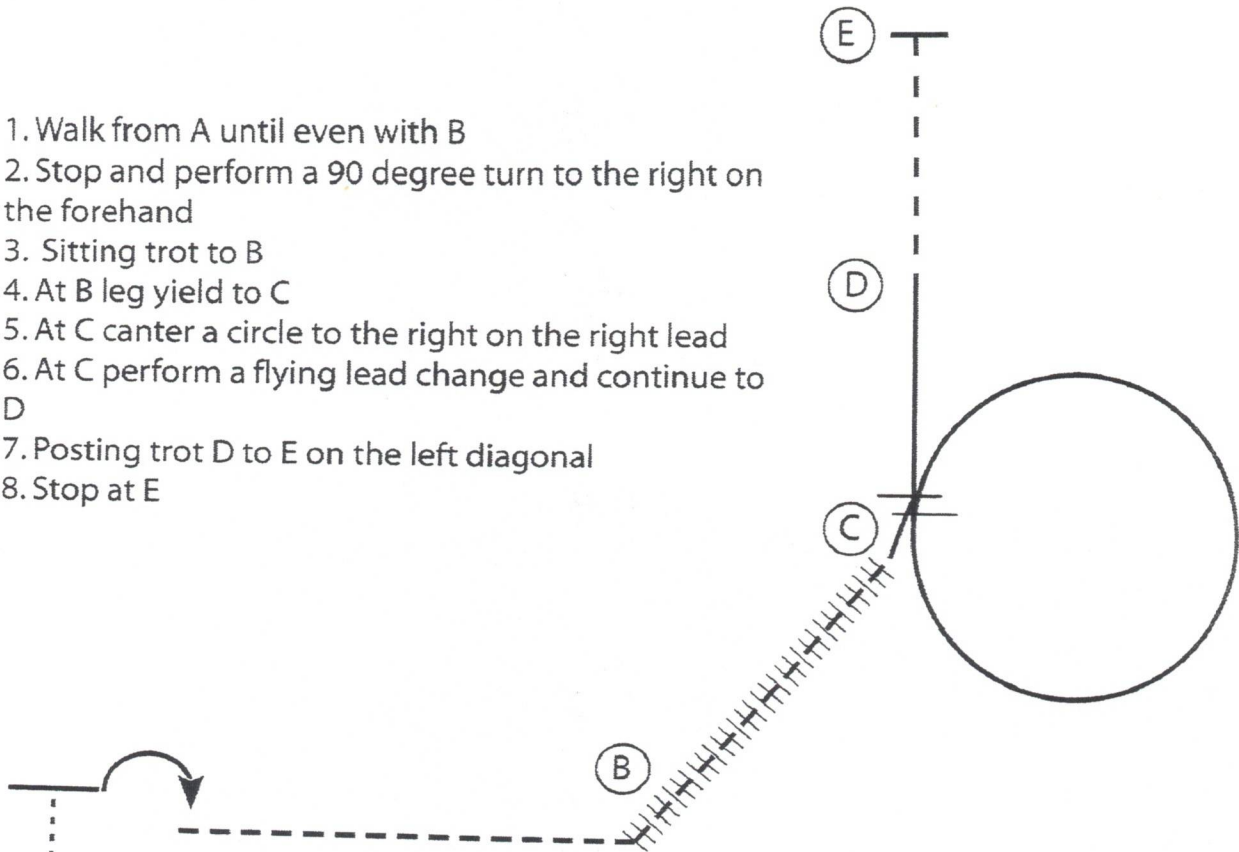
Rikke Benjaminsen & LeRoux Cedric

Lammental Classic 2026

Hunt Seat Equitation (NSBA Amateur & Youth)

Show Date: 06-11/14-2026

1. Walk from A until even with B
2. Stop and perform a 90 degree turn to the right on the forehand
3. Sitting trot to B
4. At B leg yield to C
5. At C canter a circle to the right on the right lead
6. At C perform a flying lead change and continue to D
7. Posting trot D to E on the left diagonal
8. Stop at E



Walk	.....
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	|||||
Lead Change	——— ———
Back	←←←←← ←←←←←
Marker	⊙ B
Sidepass	←———→

Pattern Provided by:

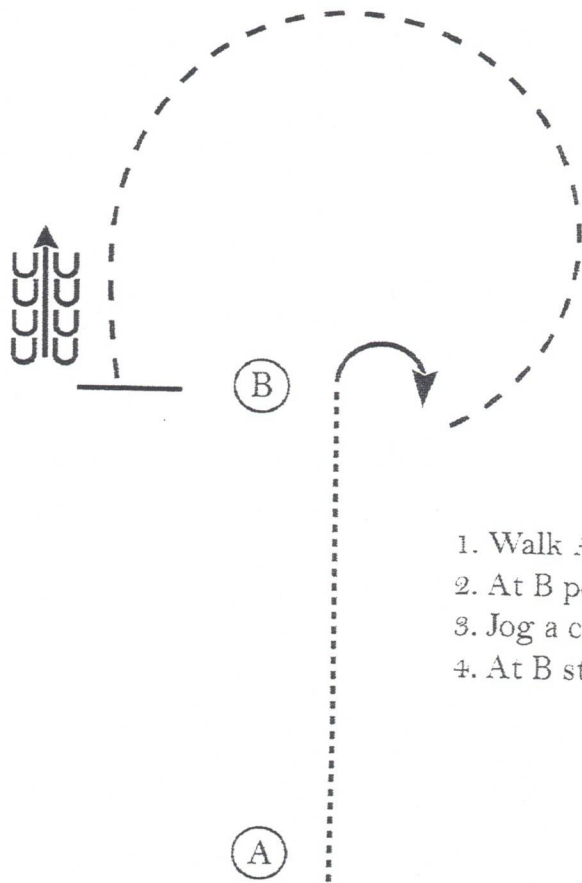
Rikke Benjaminsen & LeRoux Cedric

[HSE/3-3]

Lammental Classic 2026

Horsemanship (Walk & Trot Classes)

Show Date: 06-11/14-2026



1. Walk A to B
2. At B perform a 90 degree turn to the right
3. Jog a circle around B
4. At B stop and back 4 steps

Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	|||||
Lead Change	—/—
Back	←←←← ←←←←
Marker	(B)
Sidepass	←←←←

Pattern Provided by:

Rikke Benjaminsen & LeRoux Cedric

[WH/WT-7]

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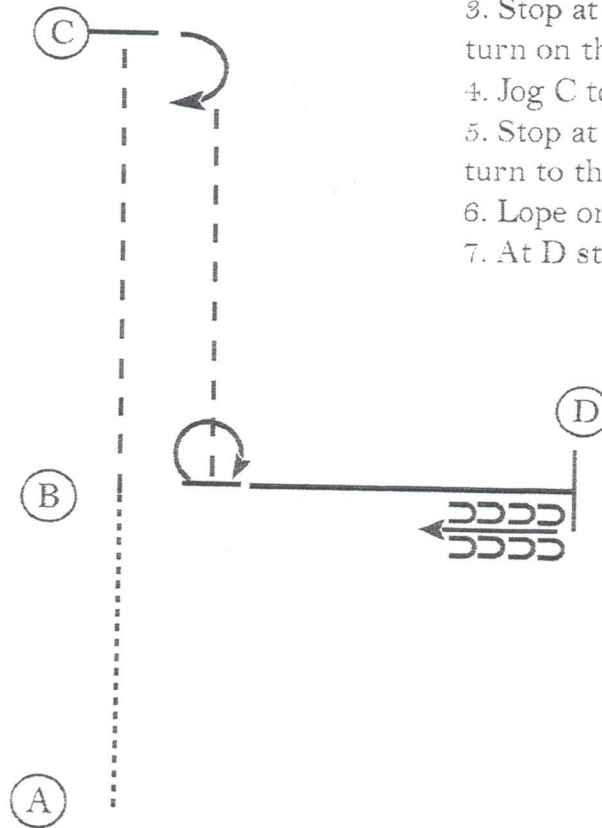
Lammental Classic 2026

L1

Horsemanship (AQHA L1 Horses Non-Pro & Riders)

Show Date: 06-11/14-2026

1. Walk A to B.
2. At B jog to C.
3. Stop at C and perform a 180 degree turn on the hindquarter to the right.
4. Jog C to B.
5. Stop at B and perform a 270 degree turn to the right on the hindquarter.
6. Lope on the left lead to D.
7. At D stop and back three steps.



Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	|||||
Lead Change	↘
Back	←←← ←←←
Marker	(B)
Sidepass	←←←

Pattern Provided by:

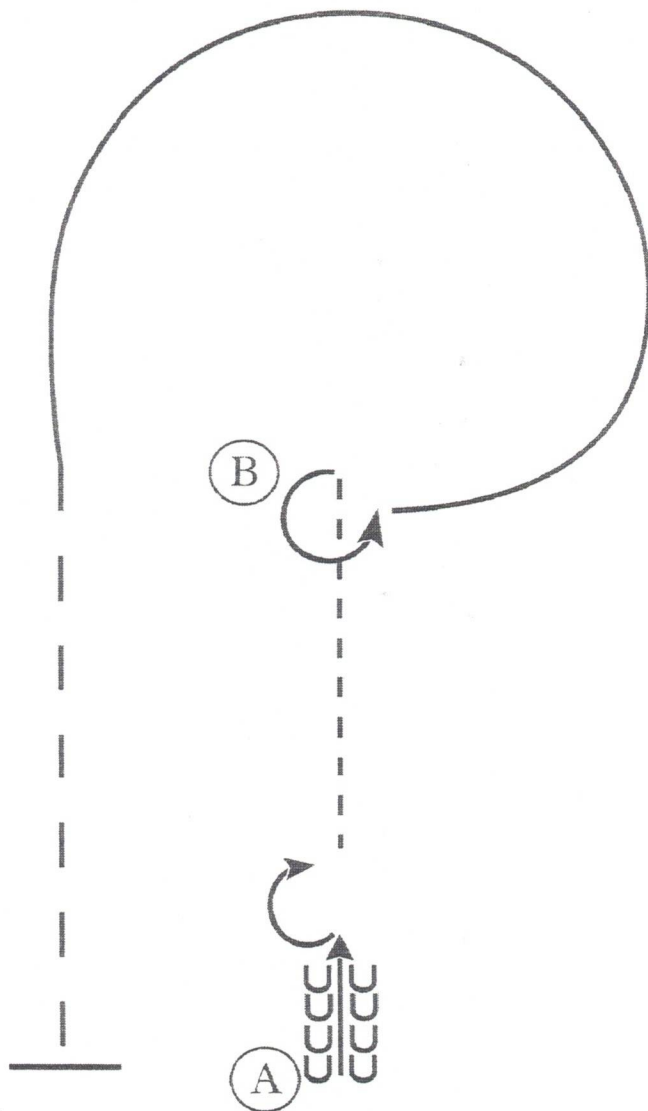
Rikke Benjaminsen & LeRoux Cedric

[WH/1-13]

Lammental Classic 2026

Horsemanship (NSBA Novice Classes)

Show Date: 06-11/14-2026



1. Back 4 steps at A.
2. Perform a 180 degree turn to the right.
3. Jog to B.
4. At B perform a 270 degree turn to the left .
5. Lope a circle around B on the left lead.
6. At B extend the jog to A.
7. At A stop.

Walk	.....
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	↘↙
Back	←←←←
Marker	Ⓚ
Sidepass	→- - - -←

[WH/2-8]

Pattern Provided by:

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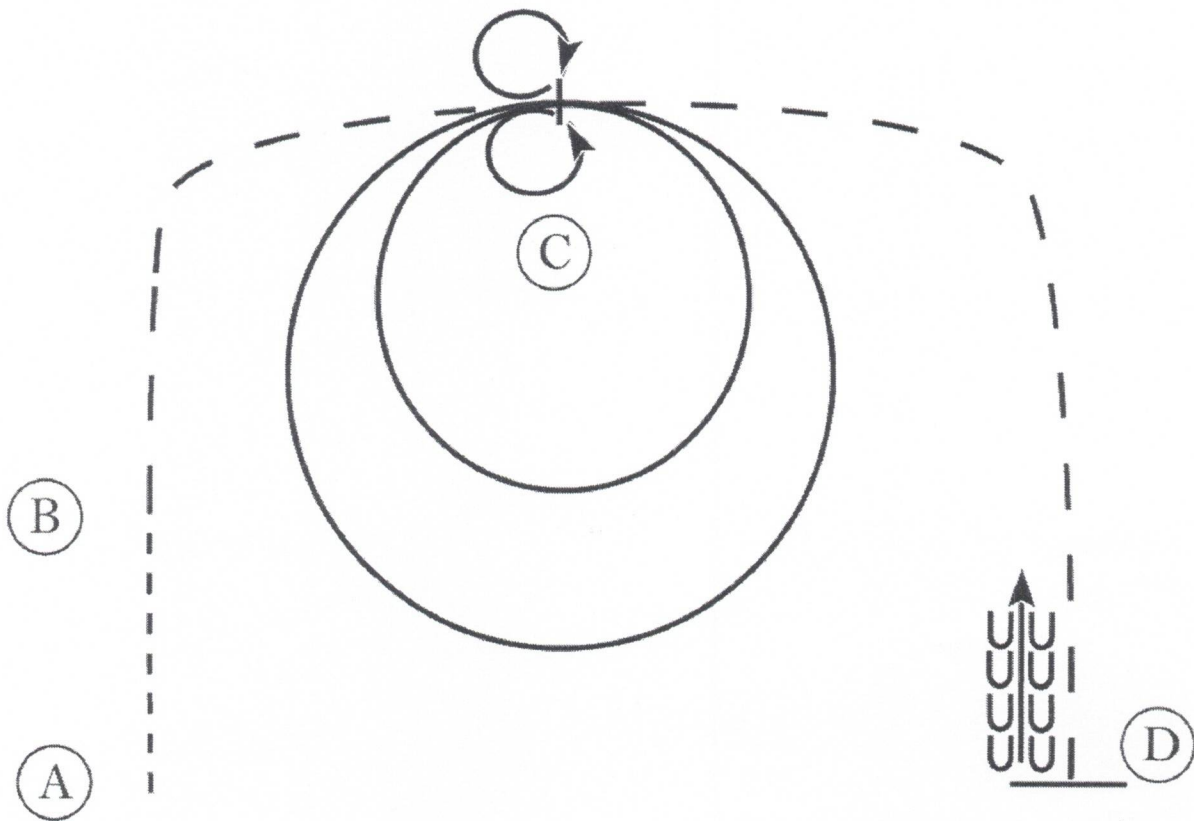
Lammental Classic 2026

Horsemanship (NSBA Amateur & Youth)

Show Date: 06-11/14-2026

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1. Jog A to B
2. At B extend the jog to C
3. Stop at C and perform a 360 degree turn to the left
4. Lope a small, slow circle around C on the left lead
5. Stop at C and perform a 360 degree turn to the right
6. Lope a circle with speed around C on the right lead
7. At C extend the jog to D
8. Stop at D and back approximately one horse length.

Walk	.....
Jog	- - - - -
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙ B
Sidepass	←——→

[WH/3-15]

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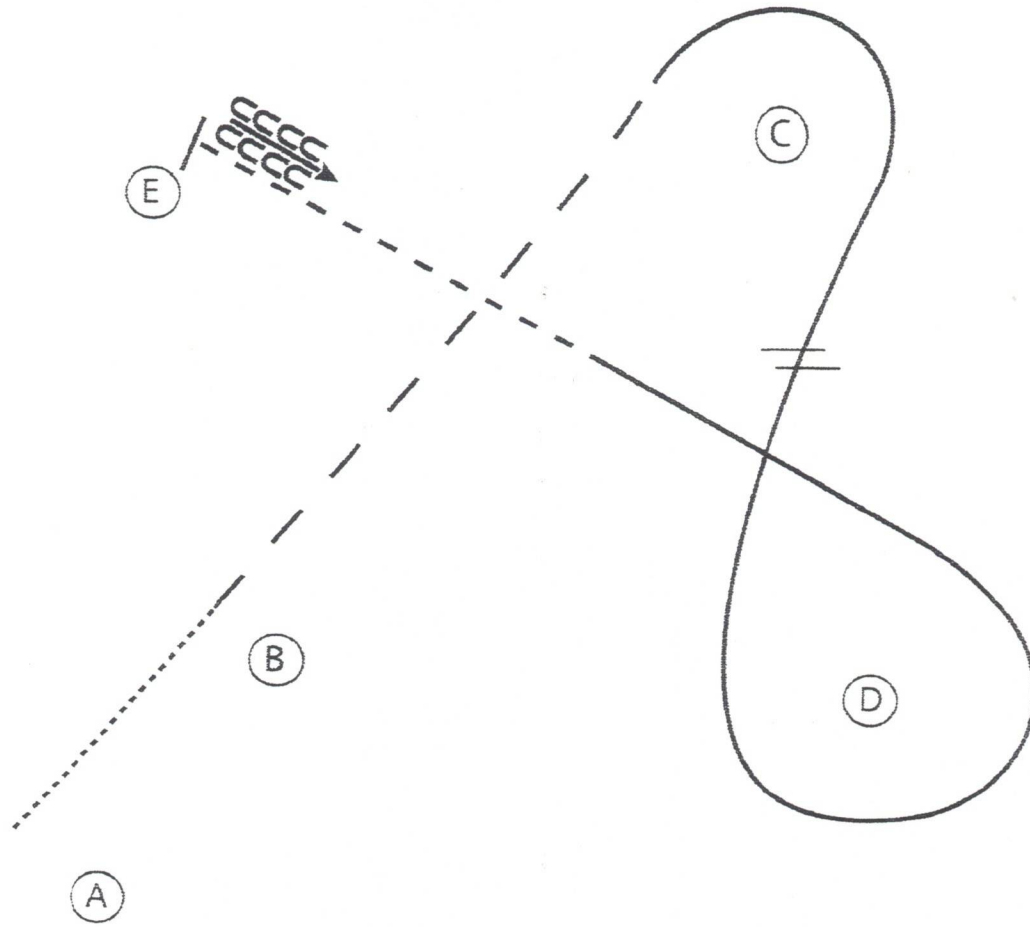
Lammental Classic 2026

Horsemanship (AQHA Amateur & Youth)

Show Date: 06-11/14-2026

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1. Walk A to B
2. At B extend the jog to C
3. At C lope a circle around C on the right lead
4. Between C and D perform a simple lead change
5. Lope a circle around D
6. Break to the jog when between D and E
7. At E stop and back 4 steps

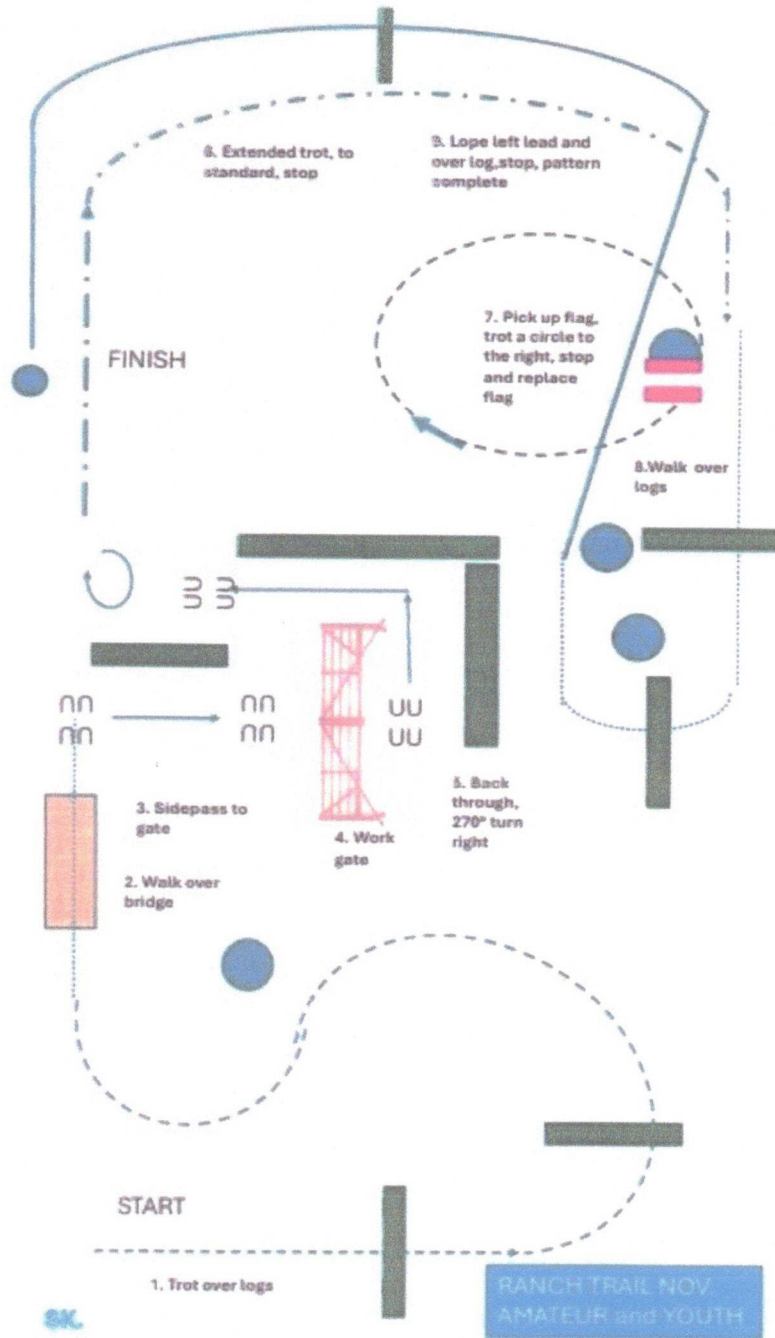
Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	|||||
Lead Change	—/—
Back	←←←←
Marker	(B)
Sidepass	←←←←

Pattern Provided by:

Rikke Benjaminsen & LeRoux Cedric

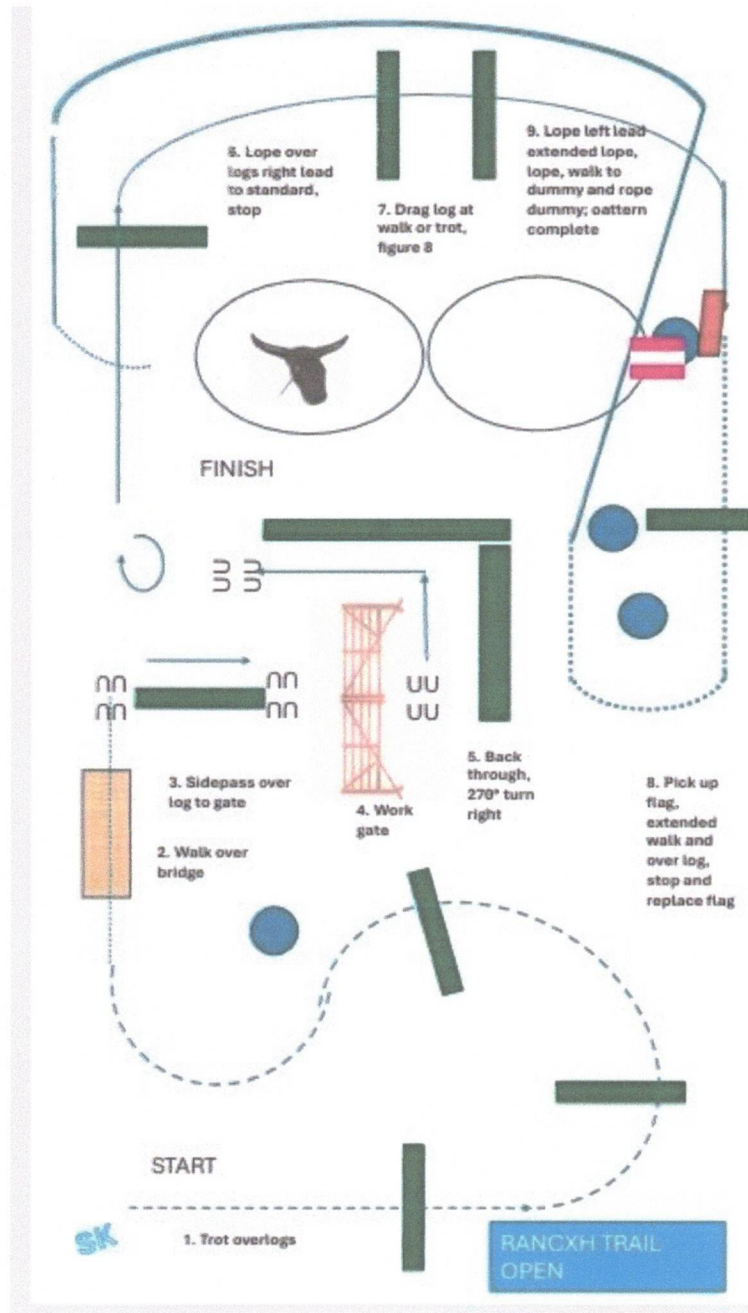
[WH/2-11]

AQHA & NSBA



L1 Open
AQHA L1 Amateur
AQHA L1 Youth
Green Open
Novice Amateur & Novice Youth

AQHA & NSBA



AQHA & NSBA

